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PHOTO BY RITU MONGA '99

Fall was in the air on Thursday. Temperatures dropped enough to feel the change in seasons, but not enough to keep students Will Kinsella '98, Fiona Thomas '99, Iyad Bibi, Chris Kostow '99, Ben Mintz '98, and Shannon Osborn '99 from enjoying the weather on the North Quad. Temperatures are expected to remain lower through the weekend.

Map given to Geology Dept.

James Andrews '88 honored

BY KRISTEN HOLDERLE '00
NEWS STAFF WRITER

Last week, in the science building, a giant map showing the topography of the world's oceans was presented to the college, and then in the fashion of a giant jigsaw puzzle, was added to the collection of maps and charts which already cover the walls of the geology department.

The map, which is the largest of its kind in the world, was made and presented in honor of James R. Andrews, Class of '88. Andrews, a geology major, was killed in a climbing accident while still a student here at Hamilton. His parents wanted to do something for the college in memory of their son, and it was decided that the map would be a useful contribution because of both its aesthetic effects to the building, and its use as an educational tool. A plaque showing a picture of Andrews is mounted on the wall next to the map, along with some historical information about the ocean and this particular representation of it.

Designed by two geophysicists, Walter Smith and David Sandwall, the map has outlined continents and displays the topography of the oceans which surround them. Smith, who was present at last week's assembly, also made a speech regarding the map.

The map is made from a satellite representation of the ocean floor, and because of this, it is able to show remote regions of the ocean that were not recognizable before.

Through a color coding system, the map shows the gravity anomaly of the floor. That is, the variations in the pull of gravity. The colors range from green, which stands for normal gravity, to orange/red for stronger than normal, and blue, magenta, and violet for gravity that is weaker than usual.

Being able to see these characteristics of the ocean's floor is important for many reasons. It is useful to study the history of the plate tectonics of the ocean. Throughout history it is believed that the continents have drifted apart from each other, and a map such as this can help to further understand such theories.

This map also shows all of the underwater volcanoes over 2000 meters tall that are present on the earth.

The topographical map is a useful navigation tool as well. Uncharted areas can be located in order to plan shipboard surveys, as well as for exploring for oil deposits. The knowledge gained from this sort of map is also used to correct navigational devices on submarines, missiles and aircraft carriers.

The addition of this map to Hamilton's collection is significant. Since it is the largest of its kind anywhere in the world, it is an honor for the college to have it in its possession. It will help students to learn concepts about the ocean floor using the visual reinforcements that are provided by this map.

Bundy trash can fire presumed accidental

BY JOANNE PAILEY '99
NEWS STAFF WRITER

At 12:09am on Saturday, the smoke detectors in the lobby of Bundy West went off and transmitted an emergency signal to the Security Office behind Dunham. Security officers were dispatched to the scene where they discovered two trash cans, and several recycling bins ablaze, with the flames quickly spreading to a nearby wall.

Nancy Thompson, the Acting Dean of Students, as well as Education and Supportive Services Counselor, Tom Royal, the administrator on duty for the night, were also notified and quickly arrived at the scene of the fire. The Clinton Fire Department responded to the call and Assistant Fire Chief John Nester contained and put out the blaze. He was assisted with back up from Fire Chief Gary Schreppel, as well as the Kirkland police department.

This incident was of some inconvenience to the residents of Bundy West, as Resident Advisors assisted students in evacuating the building. However, this is not the first time such an occurrence has happened. "We had a problem with these type of incidents in Bundy during the spring semester," said Director of Security Pat Ingalls.

The Kirkland police are doubtful that the incident was intentional, however it is still under investigation. "We have sent samples from the fire to some colleagues at the New Hartford Fire Department to check if excellerants were used to start the fire," commented Police Chief Dan English. "At this point we don't feel that it was a deliberate arson, however we want to rule out all possibilities," said Chief English.

Damage was contained to the lobby. The trash cans melted and the wall behind them, bearing a Delta Phi symbol was scorched. Fortunately, no structural damage was incurred.

Kirkland Project explores gender, race, class, & sexuality

BY SAM EVANS '00
ASSOCIATE NEWS EDITOR

Despite the rainy weather, more than 50 members of the Hamilton community showed up in the Events Barn Wednesday afternoon for a casual buffet luncheon and meeting of the Kirkland Project for the Study of Gender, Society, and Culture.

The mission of the Kirkland Project is to explore questions and issues that emerge at the intersections of gender, race, class, and sexuality, according to a Kirkland Project bulletin. Through its programs, the Project provides opportunities for dynamic intellectual discussion, interaction and exchange at College.

"We held this event to let people know what we're doing and to get people involved with the Project," said Melanie Kaye/Kantrowitz of the Project's Coordinating Council.

Wednesday's meeting warmed up with live jazz from "Doctuh" Mike Woods and three student musicians. After roughly 20 minutes of snacking and easy conversation, as well as a fanfare from the jazz band's trumpet player that signified the meeting's official beginning, the group ambled into the center of the Events Barn for various presentations from Kirkland Project committee leaders.

"I really enjoy the music," said first-year Shauna Wreschner. "I don't know much about the Kirkland Project, but its a really good way for first-years to meet other people and to get involved in campus life."

The program for the fall is in place, according to an enthusiastic Nancy Rabinowitz, coordinator of the Kirkland Project, and its officials are hoping to continue working on establishing the Project at Hamilton.

"There are difficult conversations about gender, race, class, and sexuality that are happening, and we would like to help facilitate these conversations," she said.

The Kirkland Project's fall calendar of events includes lectures, to be given mostly by guest speakers, on topics ranging from "The Military's New Anti-gay Policy" to Asian-American Cultural Politics. There will also be several reading and discussion groups held and facilitated by Kirkland Project subcommittee leaders.

"It is a way to bring creative talents and people together for a common effort," said Director of Activities Beverly Low, who was on hand for the event. "This is only one of the first steps in branching out into the campus community."

Professor of Economics Adam Lutzker observed that two distinct, yet interrelated intellectual divisions comprise the Kirkland Project. The first is a theoretical project, which, according to Lutzker, deals with the broad, almost universal questions of gender, race, class, and sexuality. The second involves the actual application of these broad theories within the Hamilton community.

"Ever since Europeans set foot on American soil, there have been questions of racial, gender, and sexual diversity," said Woods. "These questions have never been adequately answered. The arm strength of one man can not turn an oceanliner," he said, using a metaphor to describe what he feels are the inherent challenges that face The Kirkland Project. "But a voice of collective consciousness will emerge."

INSIDE • THIS • ISSUE

NEWS	FEATURES	A & E	SPORTS
Page 4	Page 9	Page 15	Page 20
Test your national and international news knowledge	*The Rok: Past and Present, 1966 to 1996*	*A look at "Aerial Perspectives" in Emerson Gallery*	*Tim Booth - let's play wiffleball!*

INDEX

SECURITY BLOTTER	5
PERSONALS	13
EDITORIAL	10
LETTERS TO THE EDITOR	11
HOROSCOPES	14
CALENDAR	16
SPORTS SCHEDULE	18

Central Council committee kicks off year:
Funds money and finds fund-raisers

By Paige Whittaker '98
CONTRIBUTING WRITER

The Central Council of the Student Assembly met on Monday with two main purposes: to vote on the Funding Committee's allocation of funds for recognized student organizations and to discuss the specific goals of the committees established at the previous meeting.

Funding Committee Report

The Funding Committee met in Bristol on September 15 to hear the requests for funds from campus organizations. Impressed by the reasonable requests from the organizations, most organizations received close to what they'd requested, said Funding Committee chair, Laurel Bookman '98. Per the Committee's report, the total amount requested for this semester was $114,065.74. The Committee came to its decision by examining the past of each group, the responsibility of the group with funds, what additional funds from last year would help their organization, and how active the organization is. The allocation for the Fall of '96 totalled $87,983.54.

The hearing on September 15 was not, however, the only time organizations can request money. That may be done at any time during the semester by coming forward and petitioning the Funding Committee. If any group wishes to petition for more money at any point during the semester, they may do so.

Committee Goals

At the Central Council meeting on September 16, the committee chairs of the special project teams chosen at the previous meeting outlined specific goals. The committees include the Academic Project Team, the Communications Committee, the Health Care Center Committee, the Social Guidelines committee, the Cable Committee, the Outdoor Graduation Committee, and the Safety Committee.

The Academic Project Team, chaired by Audra Griss '99, is interested in looking into credit for labs as well as receiving credit for each of one's writing intensive courses were one to take more than one writing intensive course in one semester.

The Health Care Committee, chaired by Brian Giacometti '99, reported that "propaganda is underway." The Social Guidelines Committee, chaired by Brian Berger '98, reported an upcoming appointment with the Director of Student Activities, Beverly Low.

The Outdoor Graduation Committee, chaired by Courteney Studemann '97, has established a bi-weekly meeting time; the Committee is currently researching the specifics of staging an outdoor graduation by meeting with local schools who have outdoor graduations.

The Safety Committee, chaired by Marie Follayttar '98, has determined that campus lighting, the boulders blocking paths, and a possible path to Griffin Road Apartments will be the focus of the Committee. The Cable Committee is still in the process of establishing a meeting time.

The Council also heard reports from the Classes of '97, '98, and '99 as to their plans for the semester. The Class of 1997 is selling t-shirts for fund raising. The class is also trying to organize kickball and golf tournaments, possibly sponsoring these events by appealing to the new Residence Hall Council. The Class of 1997 is also looking into a Senior Night at the Village Tavern or the Little Pub.

The Class of 1998 will be concerning itself with fund raising and charity events, such as volunteering at the soup kitchens. The primary fund raising effort of the Class of 1998 will be blue and white CONTS hats.

The Class of 1999 is planning a tentative fund-raising event on September 28 in the form of a Tug Of War. Each team would be composed of 5 members, with at least 2 women. A $5 fee would be required per team with a prize of $100. Other fund-raising possibilities include selling t-shirts and a volleyball tournament.

Classes have chosen designated times for meetings. They are as follows:
Class of 1997 — 8 pm Monday evenings in Bristol Basement;
Class of 1998 — 8 pm Sunday evenings, archway of Beinecke;
Class of 1999 — 7:30 pm Thursday evenings, Milbank 30.

Hamilton College's student Think Tank
Members discuss worldly issues over lunch

By David H. Townsend '97
EDITOR-IN-CHEIF

Casual discussion over the lunch table has been taken to another level by members of Hamilton's very own Think Tank. On Wednesdays, from 12 to 1 pm, several Hamilton students gather in the Azel Backus House to discuss various political and social issues ranging from presidential elections to racism. The discussions are held over lunch and include a talk from a guest speaker.

The group was formed last year by Keith Wandtke '98 and is headed this semester by co-chairs Mark Granovsky '98 and Kiyati Brown '99. Wandtke is currently spending the Fall studying in Washington D.C.

Although the group is open to the whole campus, the nature of the group requires that it be small. There are about ten students who regularly attend the luncheon meetings. "The students tend to be predominately sophomores and juniors with interests in government, history or sociology." For those interested in joining the discussion group, both Granovsky and Brown urge you to contact them.

According to Granovsky, the goal is to provide an informal setting where students can discuss various issues of interest with a knowledgeable guest. The guests are usually professors, however, Congressman Boehlert, who represents the New Hartford and Utica area, has had lunch with the group in the past.

"In a way, being on the Hill limits peoples knowledge of the real world," said Brown. "Going to Think Tank is very broadening as far as different issues are concerned." Granovsky, who thinks that many students are largely uninformed when it comes to issues beyond Hamilton, said, "The group discussions give me a way to get to the outside world from our bubble on the Hill. For me, that is the purpose of the group."

Past topics and speakers have included Professor of Government Ted Eismeier on the 1996 campaign, Professor Robert Paquette on conservatism in America, Professor Dan Chambliss on racism and Christine Johnson on the HEOP program at Hamilton. One of the most unique speakers the group hosted was Adrian Giurgea, Assistant Professor of Theater. Giurgea spoke on the importance of the National Endowment for the Arts.

"While many of the topics are centered around social issues, the group crosses disciplines in many of the discussions," said Granovsky.

The format for the discussion is usually a 15 to 20 minute talk from the guest, and a discussion for the remainder of the hour. The members of the group do not prepare for the discussion, but rely on previous knowledge and experience.

"We don't read on the topic because we don't want it being a class." said Granovsky. "Rather, we prefer being educated by the professor. It seems to work best that way."

"People should definitely contact us, I think they would like it," said Brown.

Granovsky also believes that the Think Tank goes a long way towards realizing the Residential Life Decision's goals for the common meal. The Common meal allows students and professors to interact informally, but its success in doing so has been questioned by both students and professors.

HAMILTON COLLEGE
NEWS BRIEFS

Registration Drive slated for Sept. 25 and 26

The Hamilton College Democrats, with support from the Office of the President and Personnel Office, will kick off its fall voter registration campaign on Wednesday, September 25, at Beinecke. Every U.S. citizen over 18 in the community will have an opportunity to register to vote from 11 am to 2 pm on both Wednesday and Thursday. Also, students who are already registered, but have not yet ordered their absentee ballot will be able to request a ballot from their home town at the registration drive.

If you want to help out at this event, we are still looking for volunteers. For more information, please call Jeff Ranen '99 at x0547.

Prof. Chambliss dines at Rogers Estate

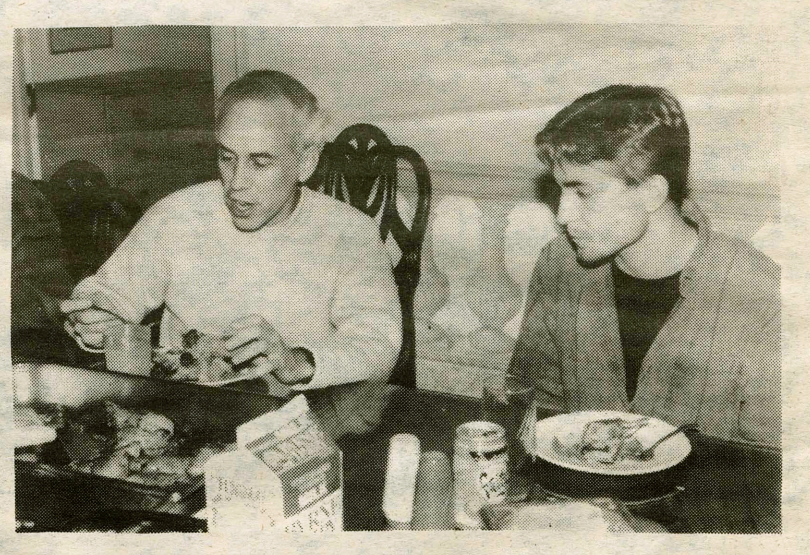

PHOTO BY JULIE LOSAURO '99

In the Rogers Estate, students receive several opportunities not available in other residence halls. This past Wednesday, Professor Chambliss, who is currently on leave, joined as one of the weekly guests the estate sponsors in order to better relations between students and faculty.

Chambliss discussed his new book, political views, and upcoming speakers. Pertaining to the presidential election candidates, Chambliss questions the qualifications of a person who "has spent the last 35 years representing 3 people." Also, Chambliss wonders how a couple such as James Carvel and Mary Maitlin can remain together with such antipodal political views.

Chambliss, the first of several speakers that will join Rogers this year, was well received and enjoyed his stay.

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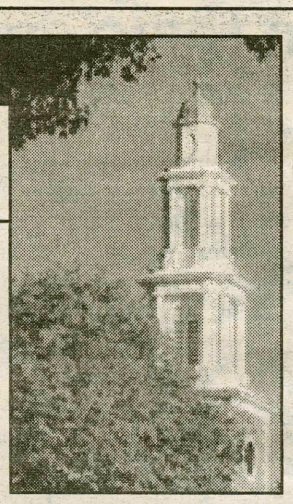
IVORY TOWERS

THE NEWS AT COLLEGES ACROSS THE LAND

COMPILED BY AARON ARMSTRONG '00



Colgate drops 3 places

Colgate was ranked twentieth out of the 25 best liberal arts schools in the United States, a three-spot drop from last year's rank of 17.

Director of Communications James Leach attributed this drop to a number of factors, foremost among them an increase in class sizes, a higher student-to-faculty ratio and an increase in part-time faculty members as a result.

In this category labeled "faculty resources," Colgate was listed as number 75 of the 160 national liberal arts colleges reviewed.

"That's never happened to us before," Leach said. "That's the lowest we've been for as long as they've measured this."

Judge denies applicant's suit against Amherst

A Hampshire Superior Court judge ruled that Melissa Enrile will not be attending Amherst College. In a decision handed down Monday afternoon, Judge William H. Welch approved a summary judgement in favor of the College, agreeing that Amherst did not breach a contract with Enrile.

Enrile originally applied for admission to Amherst through the College's Early Decision II program in the winter of 1996. On Feb. 23 of this year Enrile mistakenly received a letter of acceptance into the Class of 2000.

Bosstones, De La Soul, Fat Bag rock BC

Opening a Mighty Mighty Bosstones concert at Boston College was the much unknown band, Fat Bag, with a 40 minute set that drew mixed reactions from the crowd.

Following Fat Bag was rap group De La Soul, who brought the crowd together by challenging one side of the crowd to sing louder than the other and vice versa. As well as a 50-song setlist, De La Soul gave some comments to the new freshmen in the crowd about college life.

The only complaint of the night was the late appearance of the Bosstones (11:30 P.M.) and their short 45 minute set. The Bosstones, with their funky, heavy horns and ska sound, lit up the crowd, and when leadman Dicky Barrett found out there would be no moshing he explained that Bosstone moshing is an exercise in love in which you "kiss the person in front of you as you slam into them."

Tubestock a hit at Dartmouth

On July 23, a cold drizzle, gray skies, gusty winds and threats of dangerous currents could not prevent about 300 students from participation in the annual floating party known as Tubestock. At 1 pm, the four local bands started playing at the edge of the Connecticut River where Dartmouth students, mainly members of the class of '98, either sat by the water or floated in innertube or homemade floats to listen to the music.

Many Greek houses took to the water on homemade rafts. Alpha Chi Alpha fraternity member Jason Hsiao '98 said members of his house spent all day building a raft.

"Luckily it held up to the howling winds and gushing current," Hsiao said. "I guess our house engineers learned something from their bridge-making class."

During the party, students were not deterred by the rain and clouds to have a good time. Some students leapt into the river from the 50 foot-high roof of a house. Stan Weinberger '98, was one of those who took the dive.

"It was great, a total rush," Weinberger said. "I kept trying to drag more people up with me."

It was reported that by sundown, neglected inner tubes and empty cans of Milwaukee's Best beer lay strewn along the shore. Some beer cans, abandoned rafts and tubes were last seen floating south.

Man crawls into bed of UVA woman

Late last school year, a Delta Zeta sorority member had a rude awakening. At approximetly 2:30 am, the unidentified women found a strange man trying to crawl into bed with her as she slept.

"An unidentified male attempted to crawl in with one of the women living in the house," said Charlottesville Police Sgt. William Tomlin.

The perpetrator, a male with medium length brown hair, "took off and ran" after the victim woke up and screamed.

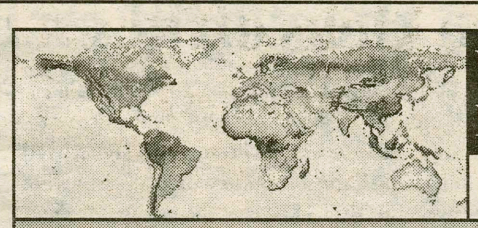
Another sorority member caught sight of the man as she was coming out of the restroom.

"She saw him briefly in the middle of the night," said Delta Zeta president Lynn DeMong. "He did not look like a student."

Police examined all door and windows leading into the house and found no forced entry. They determined that a door had to be left unlocked.

"All the doors are locked at 11 pm by a key." said DeMong

As of now the perpetrator is still at large and their have been no leads in the case.



WORLD NEWS

COMPILED BY JOE NOVEMBER '98

American troops deployed in Persian Gulf

KUWAIT —The first of 3,500 Texas troops being deployed to strengthen U.S. military forces in the Gulf left Fort Hood army base for Kuwait Wednesday morning. The troops will join 1,200 troops from Fort Hood already conducting exercises there. President Clinton ordered the deployment to keep up the pressure on Iraq's president, Saddam Hussein. The stated mission of the Fort Hood troops was to provide training for Kuwaiti forces, but they could be used in any new military action against Iraq. On Monday, the Clinton administration sent a new diplomatic note to Baghdad's U.N. mission, warning Iraq not to threaten U.S. forces or its neighbors. It was the second such warning in the past 10 days. Also, Defense Secretary William Perry returned to Washington Tuesday after a series of weekend diplomatic talks in Europe and the Persian Gulf. He said Iraq's threats against Kuwait were "completely unacceptable" and that the troop deployment to the region was necessary. Perry rejected speculation that the Kuwaiti government initially was unwilling to accept the additional U.S. forces or that the U.S.-led coalition that mounted the 1991 war against Iraq had been fractured. -CNN

Muslim wins Bosnia election

BOSNIA —Alija Izetbegovic, a Muslim who was president of Bosnia during the 43-month war, won the race to head Bosnia's new three-member presidency. The completed count gave Izetbegovic 729,034 votes and Momcilo Krajisnik 690,373. The third seat went to Bosnian Croat candidate Kresimir Zubak who won 342,077 votes. Although Serb nationalist Krajisnik was favored to win the election, a strong showing of 283,000 votes by an opposition Serb candidate, Belgrade-backed Mladen Ivanic, appears to have ruined his chances of defeating Izetbegovic. As the top vote-getters from each of Bosnia's three main ethnic groups, Izetbegovic, Krajisnik and Zubak will serve on the divided country's three-way presidency. Because Izetbegovic received the most total votes, he will be the first to lead the presidency, serving for a two-year period. Under the Dayton accord, Bosnia's two halves - the Muslim-Croat federation and a Serb republic - will enjoy a high degree of autonomy. Izetbegovic was the only one of the three candidates to favor a unified Bosnia. -CNN, USA Today

Brazilians suspect goat was assassinated

BRAZIL—Police Sunday were investigating the suspicious death of a goat running for mayor in the northeastern Brazilian town of Pilar. Frederico the Goat had been leading in opinion surveys in Pilar, 24 miles from the city of Maceio, since his owner Petrucio Maia launched the animal on the campaign trail as a protest candidate in October's municipal elections. Maia told the *Folha de Sao Paulo* newspaper he thought his goat had been poisoned by a political rival. "He [the goat] had a lot of foam in his mouth," he said. Last weekend inhabitants of Pilar drove in a convoy of 50 vehicles through town in support of Frederico's candidacy. Newspapers said the election bandwagon was shot at.-CNN

Switzerland to look into Nazi accounts

SWITZERLAND —Switzerland's Foreign Minister Wednesday said his country will reexamine a mystery a half century old: the fate of gold stashed by Nazi Germany during World War II. The announcement, in conjunction with British Foreign Secretary Malcolm Rifkind, comes amid new allegations that Swiss banks played a key role in helping Nazi Germany to stash and launder valuables, including gold, plundered from Jews and victims in countries it invaded. Last week, the British Foreign office issued a report that has revived claims that Nazi Germany funneled to Switzerland some $500 million of gold looted from National Treasuries — and German Jews. Switzerland has said all legal obligations for the return of Nazi gold had been settled by a 1946 agreement with the Allied powers to pay them a settlement of 250 million Swiss francs, or about $60 million. That's barely one tenth of the amount that some claim the Nazis actually deposited in Swiss banks. Swiss officials said Wednesday they will create a commission of experts to study the extent and fate of both Nazi and Jewish riches deposited in neutral Switzerland during the war. The commission will have to reckon with Switzerland's famously secretive banking laws. Swiss law generally requires banks to keep records for only ten years. And in many cases banks can close accounts unclaimed after 20 years. The Swiss parliament must give final backing to legislation creating the historical commission, and Cotti said he expects that will happen. The Swiss National Bank has acknowledged that it was too trusting of Germany in buying $1.2 billion Swiss francs ($300 million at 1946 exchange rates) worth of gold between 1938 and 1945. Still unclear is whether the amounts cited are in U.S. dollars or Swiss francs, a question Rifkin said is "precisely one of the issues the investigation will look at." -CNN

NATIONAL NEWS

COMPILED BY JOE NOVEMBER '98

William Perry takes blame for Dhahran bombing

His voice choked with emotion, Defense Secretary William Perry told lawmakers Wednesday he bears responsibility for missteps by the Pentagon prior to the terrorist bombing that killed 19 U.S. airmen in Saudi Arabia. "To the extent this tragedy resulted from a failure of leadership, that responsibility is mine and mine alone," said Perry. The hearing came two days after release of a task force report that said the Pentagon's top leaders failed to give counterterrorism high enough priority to protect soldiers in the field; particularly those deployed in the Middle East. Many Republicans, especially those in the House, expressed dissatisfaction at Perry's actions over the last few months and have been clamoring for his resignation since the Dhahran bombing. Perry gave no indication he might resign as a result of the bombing. -CNN

FDA ready to approve abortion pill

The Food and Drug Administration said Wednesday it is ready to approve the abortion pill RU-486, but first will require more information about how it would be labeled. RU-486 has been used by about 200,000 women to terminate pregnancy. Should the FDA approve the drug, American women would have an alternative to surgical abortion, requiring only a combination of pills and three visits to a doctor's office for a drug-induced abortion. Not surprisingly, RU-486 is the focus of an emotional debate between abortion rights supporters and abortion opponents. Pro-Life supporters fear that it will make abortion even more readily available and argue that the drug's safety has not been sufficiently proven. Getting speedy consideration of the drug has been a priority of the Clinton administration, but the anti-abortion forces have fought to keep the pill out of the United States. -CNN, USA Today

Spiro Agnew dies at 77

Spiro Agnew, the colorful and controversial former vice president of Richard Nixon who resigned in 1973, died Tuesday night at a hospital near Ocean City, Md. He was 77. Agnew left office in disgrace facing criminal charges of bribery and extortion during his tenure as Maryland's governor and other state and county positions. Although unrelated to Watergate, the episode was in effect a prelude to that tormented time. After pleading no contest to the charges brought against him, Agnew later denied committing any criminal acts, and became deeply embittered toward Nixon, who he felt had used him as a scapegoat. After resigning the vice presidency, Agnew turned to writing and international business consulting. -CNN

Hamilton students: Own the world or in their own little world?

By Brian Giacometti '99
NEWS STAFF WRITER

College is not only a collection of buildings in which classes are held. Nor just series of festivities held until three in the morning. College has been recognized historically as the place for intellectual and social awakenings.

Unfortunately, many Hamilton students would not consider themselves a traveller down any profound trail towards the truth. Political activism is touched upon by such organizations as the Conservative Club and the Hamilton College Democrats, but not to a significantly visible extent.

NEWS ANALYSIS

In the 1960's, colleges were strewn with a new way of life, a twenty-something Dharma that taught peace of mind, along the worship of free love and good will in the minds and hearts of its followers. This was the way of the hippie, from Berkeley, California to Kent State. Jackson State demonstrations and protests were as common as the weekly Bundy party. The latter two eventually turned bloody at one point and became causes for protests in themselves. The war in Vietnam and the invasion of Cambodia were as openly opposed as the Res. Life decision. The country was in a massive uproar, mainly due to the modern way of thinking developed on college campuses.

Even recently, at places like Rutgers, and more historically, a bloody Chinese massacre at Tianamen Square, scholars doubted their country's form of government. So where do we stand?

Well, in order to be critical and cynical about the world around all of us, it is necessary for us to realize what goes on in that world. Therefore, a current events survey was administered to 15 surprised students from Hamilton. The point of the survey was to discover how much we know about the hottest national and international issues.

Q1: Since the election is coming up, it would be fair to know who is running. So, *who is Bob Dole's running mate?* Ten of the 15 knew Jack Kemp was the man on the ticket.

Q2: Not all of our national issues are political, some involved entertainment as well. *What popular dance was recently banned in a school in North Carolina for being related to controversial lyrics*? Eleven out of the 15 students were able to figure out the Macarena, however many admitted that it was a guess, being the only recent dance they know.

Q3: *What musical artist was recently murdered*? Eight out of 15 mourned Tupac Shakur correctly. Like the previous question, over half of the students guessed correctly.

Q4: *What powerful international figure announced recently that he had heart problems*? Seven out of 15 guessed Boris Yeltsin, and again, many took a stab in the dark, and a couple hit the Pope.

Q5: *Why did the United States bomb Iraq again?* Six out of 15 knew that the situation involved Iraqi troops moving in on Kurd territory and ignoring the no-fly zone rule. This was one of the questions that, in all fairness, people had heard about, but were extremely vague on details.

Q6: *Name golf's new 20-year-old prodigy who recently signed $40 million in endorsements.* Only five out of 15 knew the name of Tiger Woods.

Q7: *Name President Clinton's top aide who was forced to resign due to relations with a call girl.* Again, people had heard of the situation, but only one out of 15 could name Dick Morris.

Q8: *Name the new miracle diet pill that made the cover of the latest issue of* Time *magazine.* One out of the 15 could correctly identify Redux.

Q9: *What East Asian country recently sentenced their former president to death*? One out of 15 guessed South Korea, even though one argued that I incorrectly said Southeast Asia.

Q10: The recent story that supposedly grabbed the hearts of all Americans. *Who is the devoted mother and space pioneer who missed her children's birthday to be accidently thrusted into the history books.* She is the astronaut who has spent more time in space then anyone else due to serious technical and weather problems. Yet, NO ONE knew the name of *Shannon Lucid* when it was presented to them on the day that her face was plastered on the front page of the *New York Times*.

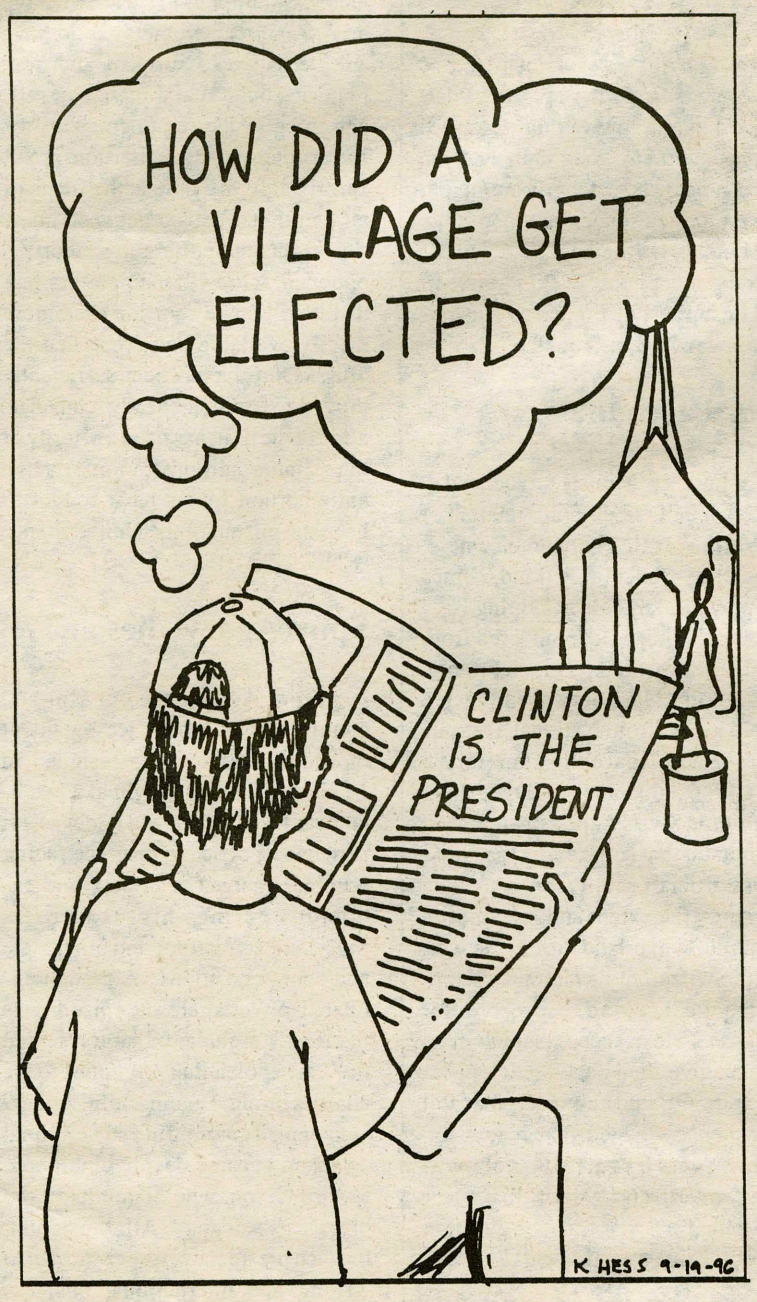
Some excuses were given out, such as "Oh, I didn't know that Tiger Woods was 20" "We bombed Iraq for population control" "Do you mean President Clinton [or the town]?" "Well, if you said 'rapper' I would have known."

And some people admitted their ignorance, "Someone is stranded where?" "Shut up, we did not bomb Iraq!" "Tiger who?"

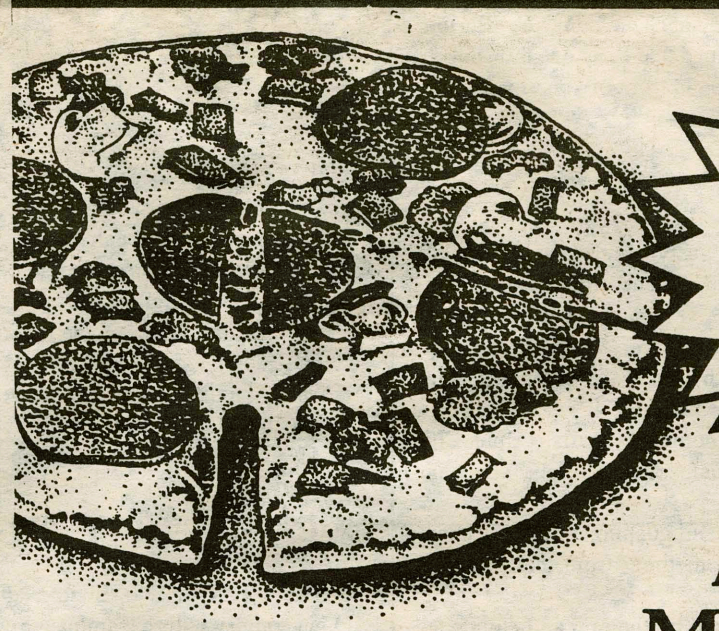
> **"And some people admitted their ignorance,
> "Someone is stranded where?"
> "Shut up, we did not bomb Iraq!"
> "Tiger who?"**

Is this a problem, a side-effect of a busy schedule, or a reflection of our culture? Oyku Kalaycioglu '97, an international student from Turkey mentions that "back home even the taxi drivers talk about politics." She emphasizes that she "always makes an attempt to read up on current events in her home country, because the Middle East always is the setting for many events." But, as is the way of the '90's college student, she gets trapped behind a mountain of work.

Are we ignorant? Maybe. Is that a problem? Maybe. Are we all going to rush out and buy a subscription to the *New York Times*? Not likely. Politics seem to make up a majority of the headlines, and politics are not as directly a part of the average American life as it is in the Middle East. But that is not an excuse to forget and dismiss the real world that is permanently off the meal plan where you can never get a drop slip. We are here to alleviate that world by discovering what we feel passionate about. And hope that someday, you do feel passionate about something strong enough to fight for it. The sixties are over, but the twenty-first century is about to begin.



ROMA PIZZERIA



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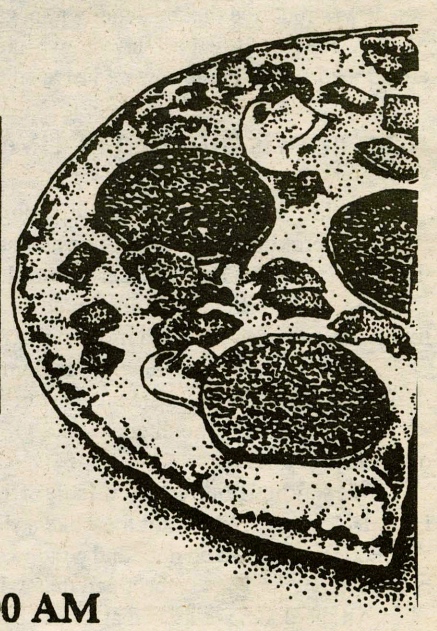

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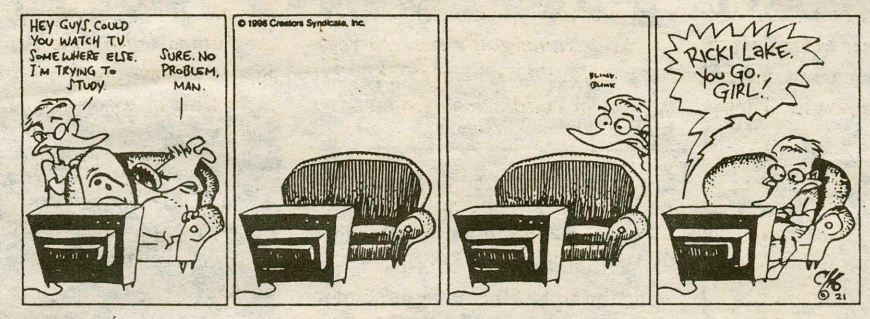
HEY GUYS, COULD YOU WATCH TV SOMEWHERE ELSE. I'M TRYING TO STUDY.
SURE. NO PROBLEM, MAN.
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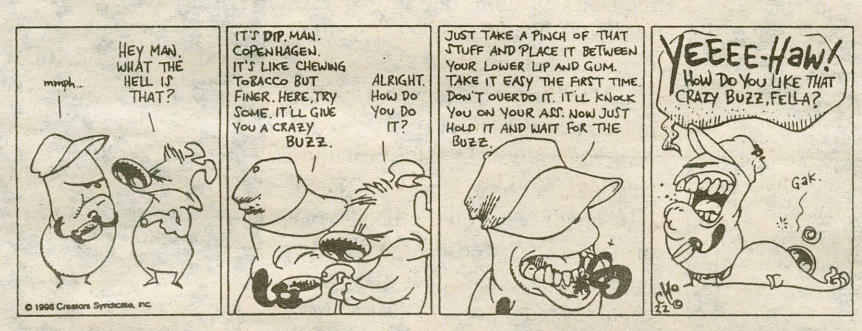
BLINK. BLINK.
RICKI LAKE. YOU GO, GIRL!
C/6 '21


mmph...
HEY MAN, WHAT THE HELL IS THAT?
IT'S DIP, MAN. COPENHAGEN. IT'S LIKE CHEWING TOBACCO BUT FINER. HERE, TRY SOME. IT'LL GIVE YOU A CRAZY BUZZ.
ALRIGHT. HOW DO YOU DO IT?
JUST TAKE A PINCH OF THAT STUFF AND PLACE IT BETWEEN YOUR LOWER LIP AND GUM. TAKE IT EASY THE FIRST TIME. DON'T OVERDO IT. IT'LL KNOCK YOU ON YOUR ASS. NOW JUST HOLD IT AND WAIT FOR THE BUZZ.
YEEEE-HAW! HOW DO YOU LIKE THAT CRAZY BUZZ, FELLA?
GAK.
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C/6 '22

GOTTA STAY AWAKE... BIG TEST TOMORROW... STAY AWAKE. I GOTTA STUDY. NEED CAFFEINE. STAY AWAKE. STUDY... COFFEE. NEED COFFEE.
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...ALWAYS CARRY A CUP TO SPIT OUT THE EXCESS SALIVA CAUSED BY CHEWING TOBACCO...
HOLD IT RIGHT THERE, BUD! THAT'S WHAT I NEED!
GULP.
C/6 '23
FRANK, THAT WAS MY SPITCUP FOR MY COPENHAGEN.
GROSH!!
GAK. GAK. GAK.

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OH PLEASE LORD, LET ME PASS THIS TEST. I'LL DO ANYTHING. GIVE ME A "C." JUST PASS ME LORD PLEASE.
24
I'LL GO BACK TO CHURCH. I'LL GIVE UP MY HABITUAL OVER THE COUNTER DRUG ABUSE. I'LL GIVE UP BOOZE. I'LL GIVE UP SEX...
HI.
LORD, DID I SAY THAT I'LL GIVE UP SEX? I MEANT BINGO. I'LL GIVE UP BINGO.

JIMINY CHRISTMAS! IT'S HER! THE EVER SO ELUSIVE MYSTERY GIRL OF YOUR DREAMS IN THE FLESH! DON'T DROOL, MAN.
NOW ACT COOL. DON'T LOOK TOO DESPERATE. IT MIGHT TURN HER OFF LIKE THE LAST DOZEN GIRLS YOU ASKED OUT. ACT COOL, MAN ACT NATURAL.
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CONTROL, MAN! YOU'RE THE MASTER. JUST IGNORE HER. LET HER MAKE THE FIRST MOVE.
UM. DO YOU HAVE A #2 PENCIL I CAN BORROW?
FRANK! WHAT'S YOURS?!

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Confessions of a nude writer

Pixies, nasal tubes, and Keehn

By Damon Lanphear '98
CONTRIBUTING WRITER

"Wha wha, wha wha wha wha" A muffled voice squawking over an electronically amplified talk box greets my reluctant ears as I emerge from a blissful escapist sleep. I notice a misplaced piece of paper littering my immaculate floorscape. It reads: "Oren's Spectacles needs some paper." Great. The floor I was standing on caressed my feet, and my only reaction was to want my entire body to enjoy the same pleasures that my feet were enjoying. So with very little hesitation, I fell asleep on the carpet.

Upon reawakening my still muddled mind rearranged the letters on the absurdist message which served as my pillow: "Oren from the Spectator needs your article!" It became all too clear then that Salvador Dali had not visited me while I snoozed, and that he certainly had not left a note heralding his arrival. Indeed this realization burst my fantastic bubble, which was filled with dreams of talking late into the night with the master of the Freudian dreamscape himself. I have, instead, been lowered into the hell of the awkwardly-fast-essay generation as I type furiously to satisfy the word hungry editors at the Spectator. And in order to loosen up the mental cogs I have decided to write this essay in the nude. So with the preliminaries thus outlined, I shall begin.

The phrase "Housing Shortage" doubtlessly makes many first years' toes curl. For the notion of a lack of on-campus housing here at Hamilton often conjures up thoughts of absolutely ridiculous living arrangements: "Well it looks like you will have to be placed in the McEwen meat locker. Your roommates will be a rat named Hildegarth, and a unique strand of salmonella. By the way, the rat doesn't smoke." So it would seem that a housing shortage would almost invariably be a calamity of biblical proportions for an entering first year student. Coincidentally, my own housing assignment for my first year at Hamilton was a function of the relatively mild overbooking that occurred that year. Although students are not typically permitted to live in the Keehn Co-op during their first year, the circumstances were such that I was placed in a rather comfortable double on the third floor of Keehn. To this day I offer libations to the Residential Life deities for their merciful placement of myself and my roommate that year. And I have yet to live anywhere else but the third floor of Keehn for my entire career at Hamilton. So perhaps a housing shortage isn't always such a horrible occurrence.

Now an obvious question which one might reasonably ask at this point is: What the hell is my point here? In all honesty, I haven't a point nor will I have one through the entire course of this essay, so don't waste your time looking for one. You see points, as it were, are very limiting things. Having a point forces one to exclude all else for the sake of presenting one idea. Lame.

OK, another obvious question might be: Why haven't you lived anywhere else on this wonderful campus but the third floor of Keehn? In rather practical terms there are two main reasons for my decision. First, I love the third floor of Keehn. And, second, I despise everywhere else on campus. I do realize that it does not suffice to leave the explanation of my rationale at that, so I will expand as follows:

First, I will insert the rubber hose of an air compressor into my

Please see Nude on page 8

Do you know D U?

By Ivan Kasanof '97
CONTRIBUTING WRITER

SPECTATOR ARCHIVES

DU's Dogg Pound, Hamilton basketball's sixth man.

I have always felt that experiences mold perception. To me, this means that what I see is influenced, shaped, and shaded by what I have gone through. One of the first major experiences that I suffered through at Hamilton was becoming a brother at the Delta Upsilon fraternity. Needless to say, it was an intense, exciting time.

Maybe it is my imagination, but it seems as though everyone on this campus has heard, and repeated, at least one rumor or stereotype about DU. I believe my brotherhood is one of the most powerful organizations on campus. Certainly one of the most visibly present groups. Delta Upsilon has a large impact on its members in most aspects of their Hamilton career. I can certainly feel this impact, and the way it has changed my experiences.

The first thing that I gained was a chip on my shoulder. I am not talking about being steaky or an inclination to fight. The chip was present in anticipated response to any unfair or different treatment of me due to my membership in a fraternity. I was ever vigilant, searching for some faculty member or administrator who was ready to look down on me once they found out my affiliation. This is a symptom common to most society members. We are always on the look out for some conspiracy against us, cooked up by faculty, administrators, and dreaded non-society members.

A phrase that I have heard more than once is that, "You can't spell dumb without 'du.'" What I do not understand is why we DU brothers are constantly complaining of our innocence in all matters steaky and such, when, in fact, we are mostly proud of our reputation. Certainly we are not proud to be thought of as dumb vandals, but we do take pride in our athleticism, our grades, and our reputation as being tough guys who like to have fun. I am not very partial to stereotypes, but some are worse than others.

I believe that belonging to DU has given me more than an attitude; I think of Hamilton as a friendlier place than I would have if I had not joined a fraternity.

How can I not think this is a friendly place when I know there is always a place for me to sit at meals and I know that I will run into someone who I can call "brother." Eating is now a significant social activity, that takes at least an hour and involves crowding into tables filled with friends. I know that I always have someone to go to parties with. All in all, I am probably less cynical about the people here because I know that at least sixty of them can be counted on to back me.

There is one final perception that Delta Upsilon has given me; I firmly believe that a DU brother can be judged by how faithful he is to the fraternity. Perhaps, more importantly, how many friends he has outside of the fraternity. DU has not given me an exclusive group of guys to hang out with; it has given me a platform from which I have been able to live and learn. It has given me the confidence to know that there are people behind me and what I do.

My perceptions of walking down Martin's Way, eating lunch at Commons, and running for the Student Assembly are all influenced by my fraternity experience.

> **"I was ever vigilant, searching for some faculty member or administrator who was ready to look down on me once they found out my affiliation."**
>
> **-- Ivan Kasanof '97**

Get into CAB, buckle up, and enjoy the ride

By Carrie Fassett '99
CONTRIBUTING WRITER

What the hell is CAB? Aside from standing for the Campus Activities Board, what is CAB's purpose on this campus? Good question, very good question. Right now I hope to answer it, and shed some new light on the Campus Activities Board in this article. To preface, this is not an article designed to get you to join CAB. The purpose of this article is inform. To inform the campus about what CAB is all about, what we want to do on campus, and the role that the student body must play in CAB's success.

As a first year I was involved in CAB simply because I wanted to get involved, and CAB looked like an active, fun organization. After I produced my first show, and I saw and felt the enthusiastic reaction of the crowd, I began to realize that CAB had a much greater purpose on this campus than just programming. CAB's mission, CAB's purpose, and mind you this is not the only thing CAB sets out to do, is to make this campus satisfied and excited about the social options it has. In addition to that, CAB's purpose is to build community by planning diverse events that will attract different groups around campus. This mission is a lofty one, but not one that is out of reach. With the help of the student body, CAB will be successful, and in CAB's definition of success that means that the student body will be happy and satisfied.

Entering this year, the returning members had discussed our goals, and CAB's mission with great expectations, however, not knowing if what we anticipated so greatly would actually come to fruition. Any reservations I had about accomplishing our mission this year were dashed the moment I stepped into the Barn at our first concert. The Barn was packed, the music was great, and everyone there was enjoying themselves. All different people, from all different groups around campus were enjoying themselves, together. Just looking over the balcony in the Barn and seeing the energy of the room , the people dancing, the band responding to the crowd, I couldn't believe that with our first show we were able to accomplish our mission. Beginners luck? Let's hope not.

To keep this energy going and to keep people satisfied, CAB needs to do several things. It is, however, important to keep in mind that CAB can not keep this energy going on it's own. The Campus needs to step up, so to speak, and talk to us. CAB is an open, active organization that can only fully operate with the input and support of the campus. The more input we have, the better the decisions and the options we create for campus will be. This outlook on CAB's role does place a greater responsibility on the campus. CAB thrives on input, we will ask for it, but the campus also needs to come directly to us with suggestions. It's imperative that CAB tune into campus. Not being tuned in means death for CAB. It's something we must do. When we don't, our shows falter. When we falter, the campus becomes frustrated with us. This won't happen nearly as much if we increase the communication.

CAB has a responsibility to the campus to provide quality programming, and, since everyone has a different idea of what quality entails, this is a difficult task. One of CAB's main focuses for this year is communication; it has to be. If we can improve our communication with the student body, and find out what you really want, not only will we be more successful, but the student body will be more satisfied with our efforts. The more success we have and the more support we gain, the easier it will be to bring bigger names on to campus. If CAB can accomplish this, I think we will see a lot more satisfied students on campus.

I know that the energy and cohesiveness that I saw at our first concert this year can be carried throughout the year. Again, CAB cannot do it alone. I also know that this campus, as apathetic as it may seem at times, will help CAB by communicating and giving us what we need the most, input and support. If CAB can share the excitement that comes from having successful shows with the campus, then I think satisfaction can be ours. CAB is here for the students on this campus. We're programming to make you happy. I leave you with a simple request, talk to CAB, let us know what you want. If this happens we all have a chance at being more satisfied with our campus and our life on it.

> **"Just looking over the balcony in the Barn and seeing the energy of the room, the people dancing, the band responding to the crowd, I couldn't believe that with our first show we were able to accomplish our mission."**
>
> **-- Carrie Fassett '99**

Who are you, Mr. Pound?

By Matt Flynn '00
FEATURES WRITER

Hidden away on the first floor of the library, somewhere between the reference desk and the signout desk, there a hangs a curious portrait. Further inspection of the painting reveals that it was painted by Hamilton student R. Tybinko in 1969. The subject is a rather eccentric looking fellow with flowing gray hair and a wily beard - a scholar's beard no doubt. Indeed this man is clearly a scholar, for he wears a blue robe and a yellowish tie. His eyes are hard, and despite his age, filled with fire. For a moment he resembles a towering volcano - tall, proud and ready to erupt at any moment.

But the subject is not, as one might expect, some former professor of English or Philosophy. Nor is he a past president, dean or trustee. He is no librarian, and certainly not an athlete. Therefore, who is this character, and why has his portrait been shoved aside, almost hidden? The man in the painting is Ezra Pound, one of Hamilton College's most famous, infamous and controversial graduates.

The immortal T.S. Elliot once called Pound the "inventor of modern poetry in English," and the praise is fully justified. Pound's lyric genius, superb technique, and keen insight into literary problems helped create a poetic style that was subsequently adapted by the great writers of the twentieth century. The verse and criticism which he produced during the early years of this century very largely determined the direction creative writing has taken in our time. Great Modernist writers such as Joyce, Woolfe, Ford and Elliot acknowledged his help and influence. Not to mention that Pound is credited with almost single-handedly revolutionizing modern thought. Why, therefore, does Hamilton so reluctantly recognize his genius and contribution? A closer examination into his life and history reveal that he was a man of many faces.

Ezra Pound was born on October 30, 1885 in Hailey, Idaho. By the age of eleven he had written his first poem about William Jennings Bryant. At an early age, politics and poetry already appeared to be his twin loves. By the age of fifteen he had already decided he would be a poet, and in 1903 he chose Hamilton College as the place at which he would gain a mastery of poetry. Because he was not a fraternity member (in those days all students were fraternity members) he felt alienated by the student population, who regarded him as a "restless oddball."

At Hamilton, Pound's professors became his closest friends. One in particular - William Pierce Shepherd, a medievalist - appears to have had the greatest impact on Pound's intellectual development. He introduced Pound to Dante and Provencal troubadours, Pound's fascination over the next ten years. Shepherd, along with Reverend Joseph Darling Ibbotson, also contributed to Pound's profound interest in languages, and before long Pound was a master of Anglo-Saxon. It was during one of Pound's long tutorials at Hamilton that he conceived the idea of a long epic poem about history that would become *The Cantos* (his most famous work).

Not long after graduation in 1905, Pound moved to London where he began lifelong associations with many prominent writers such as Joyce, Elliot and Hemingway. During the next couple of decades Pound made a name for himself as an astute critic, impassioned thinker and voracious debater. It was also during this time that Pound's genius was greatest. Unfortunately, his genius was soon to become overshadowed by his radical political beliefs.

It is hard to name the exact point at which Pound moved from poetry to politics. Many of his political tendencies and beliefs can be traced as far back as his childhood in Pennsylvania and New York. Whatever the case, by the late 1930's it was clear that Pound's eccentric disposition began to influence his political leanings.

You see, Pound was a fascist and an anti-semite. During the Second World War he worked for Mussolini's fascist radio network as a broadcaster, often decrying the American people, and espousing the greatness of fascism (in 1945 he was accused and arrested for treason by the U.S. government). It was during this time that he wrote violently anti-semitic letters, calling Jews "savages" and "unmitigated evil." The Pound of this period is neither a genius nor great. He is ignorant, spiteful and morally reprehensible. Therefore it is no wonder that Hamilton has tried to deny ownership of Pound. He had an evil side to him, and he was wrong. And this is why you know so little about Ezra Pound.

Your ignorance of Pound's relationship with Hamilton College, whether they will admit it or not, is the result of a conscious effort on the part of the administration to "keep it quiet." I, for my part, applaud the administration for its efforts in sensitivity. Ezra Pound was an anti-semite, and monuments or paintings of him are offensive. Therefore keeping them out of sight keeps him out of mind. This makes everyone happy. Right?

Wrong. This "denial" approach merits serious reconsideration. We as a community should learn to face our dark heritage - not deny its existence. We need to openly confront our infamous alumni, just as we openly praise our illustrious ones. We need to learn about Pound, just as we need to learn about Lindbergh or Hitler, so that we may make informed judgements and develop enlightened opinions. Otherwise we create a condition of ignorance, the true source of all evil.

Personally, I am able to separate art from its politics. I can appreciate Wagner's music despite it's strong German nationalism. Picasso's *Guernica* stands alone. In the same sense, Pounds contribution to Modern literature can be viewed independently from his politics. Take interest in Ezra's genius, and create your own opinion about this solitary volcano.

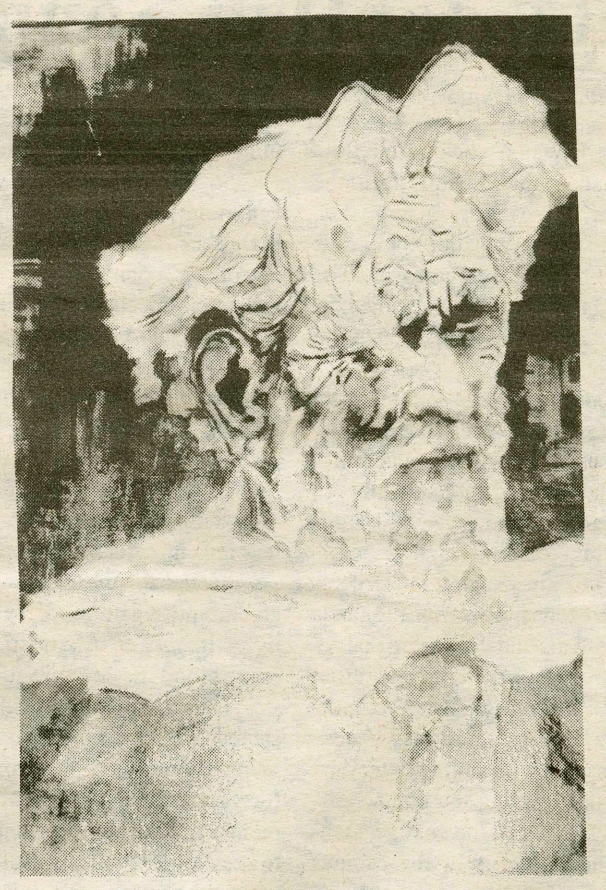

PHOTO BY RITU MONGA '99

Ezra Pound: Hamilton hero or infamous alum?

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Salvador Dali, Sonny Bono, and the McEwen meat locker

continued from ***Nude*** *on page 6*

left nostril while blocking air flow through my right nostril. With all the agility of a three toed sloth I will then flick into the on position the power switch of the air compressor. The resulting burst of air through the rubber hose in my nose will then aid in my expansion.

Second, American culture is such that the college experience has become a rite of passage from youthful abandon to responsible adulthood. For the most part, however, the Hamilton College community as a whole has some rather subtle ways of removing responsibility from the hands of individuals and dispersing that responsibility across either external organizations or enigmatic committees. We are not responsible for feeding ourselves, cleaning up after ourselves, determining the course academics will take at the college, managing the resources of the campus and so on. As a student I am marginalized by the functioning of the college to the extent that I have become a customer seeking the product of a service rather than a working and responsible member of a community. And that is not how I want to learn to be, and thus become, a functional and responsible adult.

So I have immersed myself in a community in which each individual is responsible for the well functioning of that community. We are not served our meals, for we make them for ourselves. We do not get picked up after. And there is no committee of administrators deciding the course that our community will take as we are in control of every aspect of the food service which we operate. It is within this paradigm that I feel I am learning how to be responsible for myself and for the members of my community regardless of their respective stigmas, or of any stigma that may shroud the co-op itself.

Thus is my love of the co-op steeped in the responsibility that my being a member of that community forces me to have. Further, as a member of the co-op I am permitted to keep a small collection of pixies in my closet space. To this day the pixies remain nameless, but they can juggle like no one you've ever seen. My primary complaint with my mystical friends is that they often place me under spells which force me to prance about wildly pointing out that Sonny Bono is a member of the House of Representatives.

And as absurd as it is that Sonny Bono is an elected official, it is equally as absurd to try and pigeon hole the co-op. We exist as an amalgam of individuals with a widely unique array of styles and ideologies. Our only commonality is that we exist in a community which is the dream of the planning committees at the Residential Life office who have been failing miserably at their attempt to build community "peace by piece". Further, we are defined as members of a community built on responsibility, not on staid and contrived promises in some memorandum from some committee that exists far away from the real lives of the students.

With that said, I would like to extend my kindest invitation to all members of the Hamilton community to join the co-op for dinner any evening of the week at 6 p.m. Although please keep in mind that we are a very small food service and are only capable of catering to a small number of guests. So please come in smaller groups if you should decide to not come alone.

PHOTO BY JULIE LOSAURO

Dinner at Keehn Co-op: an un-Common experience

ASK RILEY

Riley
c/o The Spectator

Dear Riley,

Every morning, as I walk down the halls of my dorm to go to class, something happens, without fail, that puts a damper on my entire day. I never manage to exit the building without having heard a song that I find completely distasteful playing on someone's stereo. How can I keep these distasteful tunes from plaguing my efforts at becoming educated?

-Out of Tune

Dear Out of Tune,

What you need to do is put some tunes of your own choosing into your head in place of those of your neighbors. The best way to do this is by turning up your own stereo by remote control from outside your door to a level at which it will overpower all other sounds in your dorm. If you have roommates who are trying to sleep after you head off to class, you may want to consider another solution, such as becoming a music major. This will allow you to jam to groovy tunes in a good portion of your classes throughout the day, thereby replacing any annoying songs that meet your ears on the way to class.

Dear Riley,

I am a very soft-spoken individual, and as a result often find it difficult to make anyone pay attention to my ideas during class discussions or even everyday conversations. What can I do to amplify my voice?

-Shallow Throat

Dear Shallow,

Changing your voice quality may require changing your whole outlook on life. Teach yourself to get worked up easily about your differences and disagreements with your peers. Whenever someone says anything that doesn't agree with you, raise your voice. Eventually, your vocal chords will settle in at a new, increased decibel level. You will become a much more central part of class debates, because your voice is louder and because you will have made lots of new enemies willing to disagree with you.

Dear Riley,

The weather has turned rather chilly in the last few days, and I don't have access to any of my winter clothing until I go home for October break. What should I do in the meantime?

-Chilled Out

Dear Chilled,

If the air outside seems too cold for you, don't leave your dorm. Missing classes and social functions is relatively unimportant compared to the possibility of contracting some incurable disease like the common cold. While you're spending all this time inside, you can gradually lower the temperature of your room. This will allow your body to become accustomed to the cool New York air, and also will discourage your friends from hanging out in your room and bothering you while you try to do make-up assignments.

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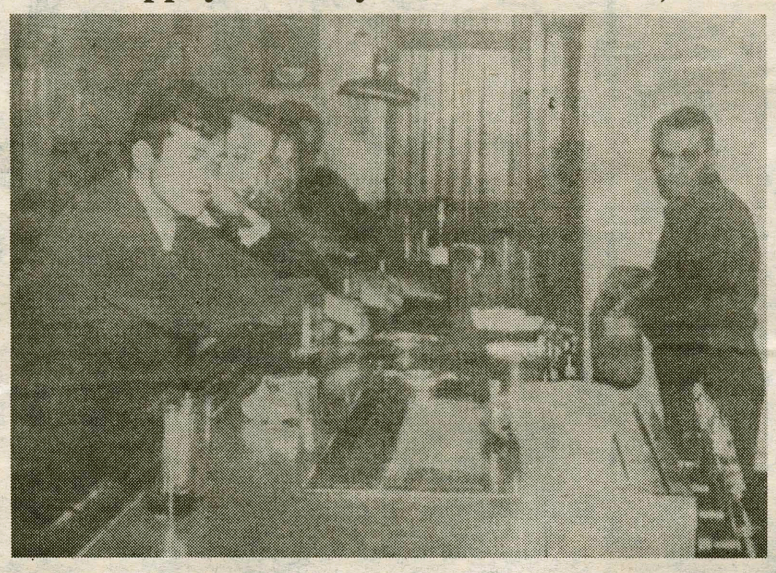
Tuesday evening at the Rok, 1966-1996

This article first appeared on October 14, 1966, in the Hamilton *Spectator*, Volume XX, Number IV. Since then, the students have changed, the college has changed, and Clinton has changed. Through it all, the Rok has steadily remained Hamilton's home for happily unsteady times. Thank You, Rok.

By Harry Weintraub



SPECTATOR ARCHIVES

A congenial evening at the Shamrock.

"The Inn isn't fit for civilized people, the V.T. is just a bunch of bums, and who ever heard of an American Italian restaurant?"

"What style do you think this place is done in?"

"Early Pollock."

* * *

"Where else can a lady pass and still be a lady?"

"Did you ever pass here?"

"Is that any way to talk to a lady?"

* * *

"The stools ain't comfortable at Alteris."

"If they're so comfortable here why are you standing?"

"I was on my way to the can."

* * *

"Why do you like to drink at the Shamrock?"

"I guess I just like the people."

Las Tuesday night I spent a few hours doing field research at the "Rock." (I specifically chose Tuesday because the Ladies' Bowling team comes in around 11:30 to discuss the night's game and to plan strategy for next week's attempt to unseat the present league leader, Owens' Funeral Home.)

Having been to the "Rock" only once or twice before, I had just a passing acquaintance with some of the people that night. They were quite willing to talk on any subject from one lady's opinion of one Hamilton administrator ("He's a $&*,:!!! with a capital $") to their favorite song in the juke box (Al Martino's "Wheel of Hurt": "There's a lot of feeling in that song, a lot of truth."). All of them wanted to be quoted ("If you print this crap, I'll love you."), and some offered to pose for pictures ("How would you like a shot of my 42's for the front page?").

Most of the crew at the Rock drink beer on tap, but occasionally, if finances permit, hit the hard stuff.

"Well, once in a while I like the taste of orange juice."

"What does that taste like?"

"If you want an answer, you'll have to refresh my memory."

I remember last year one freshman ordering a brandy alexander and being asked to show proof of age and sex. As one of the bartenders put it, "Its not that I mind the work in making a drink like that, its just that who the hell wants that kind of guy hanging around?"

Some of the regulars were not in on Tuesday, so I asked about them. One of my favorite people "was tossed for vile language." It seems that she had an argument with her husband which resulted in a knockdown drag-out fight ending with his having his false teeth broken outside the door. I vaguely remember being there that night and a little less vaguely remember helping look for the ivories on the sidewalk.

A friend from the Hill inquired about another regular not there and was informed that he was "off the sauce and suckin' straws next door." (This was no aspersion cast on the absentee; it merely reflects the "Rock's" contempt for Holland Farms: "Its so clean you can eat off the floor. In fact it improves the taste.") One of my favorites is a lady born in the U.S. who is usually in on Saturday nights. She is an expert on T.S. Elliot. Everyone professed love for her but did add that she was quite forgetful.

"She's always losing something - her watch, her lighter, her purse."

"I bet she even lost her [whisper followed by giggles] here."

"I don't think she ever had it to lose."

At this point one of the hockey players from the Clinton Commets came in to buy a six-pack of UC.

"Hey Joe, this kid's asking us all why we like this place."

"Crazy, if he's got a quarter I'll show him how to play pool." I asked one of the girls if she would like to play pool. With a gentle nudge that fractured three ribs she explained that she did not have the equipment."

"Cue stick?"

"No, pockets."

Over in the corner there started a conversation about one woman who always seems to attract flies. I could not quite get the drift of the conversation, but it seems that last week she came in and had about 50 bluebottles buzzing around her. No one knew the explanation for this, but it did lead into a lively conversation regarding another regular.

"You should see the flies around him. Of course, he stinks like a billy goat."

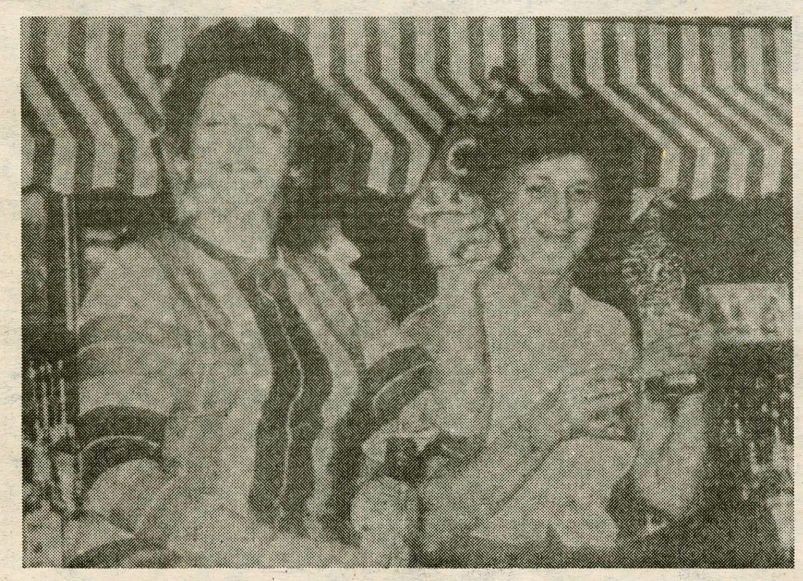
"That's no way to talk about him. The kid'll print it."

"Why shouldn't he put it in the paper? Go on, kid, print it."

I got back to talking with the lady who had such definite opinions about Hamilton and the people up here. She had quite a knowledge of the Hill ("I know that place from Stink Saunders and Sid Wertimer.") and quite a bit of respect for some of our faculty ("Leidkee's a doll.") Every time I asked her a specific question about some gossip she might know she said, "You'll find Dance Art in the Treasure Room." She likes Dean Tolles very much too.

Mike the bartender announced that it was about time to close up, and one by one the crew started filing out, saying good night to each other and to me. Mike and Tina (she was visiting her sister in Boonville that night) run the place for Charlie and Betty Pierce, the owners ("No one better in the world to work for."). They kind of personify the "Rock" for me. There are no nicer people in Clinton, none more generous or friendly. But all the people who come in here are like that. They have no pretensions, no falsity about them. Its a refreshing change from the Hill.

Why do I like drinking at the "Rock"? I guess I just like the people.



SPECTATOR ARCHIVES

Hazel and Mary

By Wilson Warren '97
CONTRIBUTING WRITER

Because I am now a safe drunk (and you should be too), I elected to walk from my downtown apartment above beautiful Roma's Pizzeria to my targeted locale for the evening. Sloshing through multiple puddles in the no-man's land immediately beyond Great American, I could clearly see the warm glow emanating from the back door of Don's Rok. It is a warm glow for me in particular because this establishment was the first bar at Hamilton I ever patronized, about three years ago. How I accomplished this feat is unnecessary to detail here. Allow it to suffice that I've been to the Rok a few times in my career.

The structure that we call the Rok has been a tavern since at least 1908, according to a liquor license shown me by present owner Mark Smith. The bar has borne the title Don's Rok since 1974, and owes its name to its third owner Don Burns who, with his wife, bought the place that year. The curious name Rok, originates from a previous incarnation of the establishment. Before we drank at Don's Rok, the bar was officially titled Pierce's Tavern. But, all who went there called it the 'Rock, an illusion to an even earlier bar at the same locale named the Shamrock. The Shamrock was affectionately called the 'Rock, which emerged as the present day Don's Rok, in accordance with the personalized license plate that Don Burns had on his car: R O K.

PHOTO BY JULIE LOSAURO '99

Rok patrons always savor a cold beverage with everyone's favorite bartender, Steve.

The Rok is certainly a popular place among Hamilton students, on that point we can all agree. What I will endeavor to do here is to attempt to pinpoint the appeal. Most of the Tuesday night patrons noted that the Rok possesses a "real" bar atmosphere, even if mostly filled with college students. Senior Erik Saari postulated that, "More People come to the Rok to drink than to be seen somewhere." He continued to say "(the Rok's crowd) is more of a party crowd than a social crowd."

Another theme which came up repeatedly was the exclusivity of the establishment. Justin Kreter '97 proposed that, "The Rok is a Hamilton social outlet well deserved for upperclassmen to work their way up to. The Rok is the best place for a senior to see seniors." Bob Naughton '97 concurred that, "whether good or bad, the Rok is exclusive to 21 year olds," and provides a real "upperclassman atmosphere." Bob concluded with the statement, "Furthermore, Nell's blows. And you can quote me on that." Note: this is only Bob's opinion and not necessarily a fact.

Other bar-goers sighted their affection for the Rok as a reflection of the crosscut of Hamilton students who chose to patronize the establishment. Nissa Larson '97 testifies, "I love this bar. It offers an eclectic mix of the Hamilton community, and an opportunity to see a broad base of people one might not normally see during the school day." Julia Dyett '97 calls the "eclectic crowd" at the Rok, "a plus". And further notes the place to be a sort of "melting pot" of Hamilton's social community.

My own reasons for saddling up to one of the stools at Don's Rok were not as fleshed out as those my classmates volunteered. For a kid who spent last Summer in a metropolitan area and was not unaccustomed to spending fifty-sixty dollar nights during the regular work week at bars, I find the Rok a straightforward Mecca from a financial standpoint. If I was to try to spend more that twenty or thirty dollars at the Rok, chances are, this is one senior who wouldn't come close to making it past that third snooze alarm to say the least. Furthermore, despite my atrocious game, I can think of little else better than an evening spend playing stick and drinking pitchers. Twenty-five cent pool is hard to beat, even if one has to use the cut down corner cue that the Rok provides. Indeed, Scott Collings 97 considers this a plus, "Why the Rok? Two words: the Stubby."

Don's Rok is also an admirable joint for me in that it seems to carry a great tradition with it. I know I certainly have forgotten some pretty good times here with upperclassmen friends over the years.

In speaking with owner Mark Smith, I discovered another reason to frequent the Rok, as he relayed an anecdote detailing a 1982 St. Patrick's day which made history. It seems a certain inebriated gentleman on horseback declined the option to dismount as he entered the bar. Through the white trim doorway he rode, ducking down and proceeding into the establishment. The frantic barkeep ordered him to remove the animal, as they didn't serve his kind. A crisis ensued as there was little room for the horse to turn around and the back door of the bar was not as well constructed as it presently is. The horse froze at the rear entrance and refused to go further. Amid all the chaos, the animal became agitated and in response, emptied its bowels, right about where you break for a game of eight-ball. The day was saved by multiple slaps on the horse's rump, sufficient to make the animal dart out the back door.

Now, if that doesn't make you want to trot down the hill for a $1.25 Michael Shea's, than I don't know what will.

EDITORIAL

Barbershop politics

The barber at the New Hartford Shopping Center spoke politics as his scissors snipped away, showing his thirty-odd years of experience. This is a man who knows his opinions well.

"Personally, I don't like either of 'em, but I've got to go with the better of the two. I couldn't vote for Clinton, just couldn't do it."

While the polls show that not everyone agrees with the barber's opinion about Clinton, his sentiment seems to echo in the thoughts of many this election year. There are those of us who will be voting for the lesser of two evils when they cast their votes in November. The question voters are asking themselves in the 1996 election isn't, "Whom do I want in the White House?" but, "Whom do I not want in the White House?" Something about that doesn't seem right.

As public service anouncements and middle school social studies teachers have told us over and over again, everyone should vote. It is our responsibility as citizens of the United States. Unfortunately, voting has lost its patriotic glimmer and become an annoyingly futile exercise for many potential voters. This also doesn't seem right.

A vote is important, and it means something to the voter and the candidate. Not to use the power of the vote at all is wrong. To mis-use the power of the vote undermines the system just the same.

Voting for someone who does not represent your idea of a qualified leader does little for the political process. In a sense, the system is reactive, not proactive. It reacts slowly to a change in voters' preferences, but it does react. The system will not change unless ordered to do so.

If you do not like Bob Dole or Bill Clinton, then find someone you do like. There are other political parties and candidates out there. You could vote Libertarian, vote for the Green Party, choose Socialist, vote for Ralph Nader, or go with Ross Perot. They probably won't win, but that isn't the point. Without input, the system cannot respond.

If you choose to vote for a candidate that you do not truly approve of, remember that whatever that president does will apply to you nonetheless. Make a choice for yourself and do not let the voters of the past dictate the choices to the voters of today.

Too many people wait for candidates that will stand for every policy that they as voters believe in. The system is not perfect, and neither are the candidates, but we as Americans must choose the candidates who will make those changes we feel are most important be put into effect. Every problem this country has will not be solved in one person's four year tenure, but one problem may be solved. With that perspective, we can see more changes in our lifetimes than our parents saw in theirs, and that is the nature of change, and the power of choice. Voting is the backbone for our system of government. While some of us may fail to exercise that fundamental right, others of us will continue to use it as a tool for creating a country that all of us can more comfortably live in.

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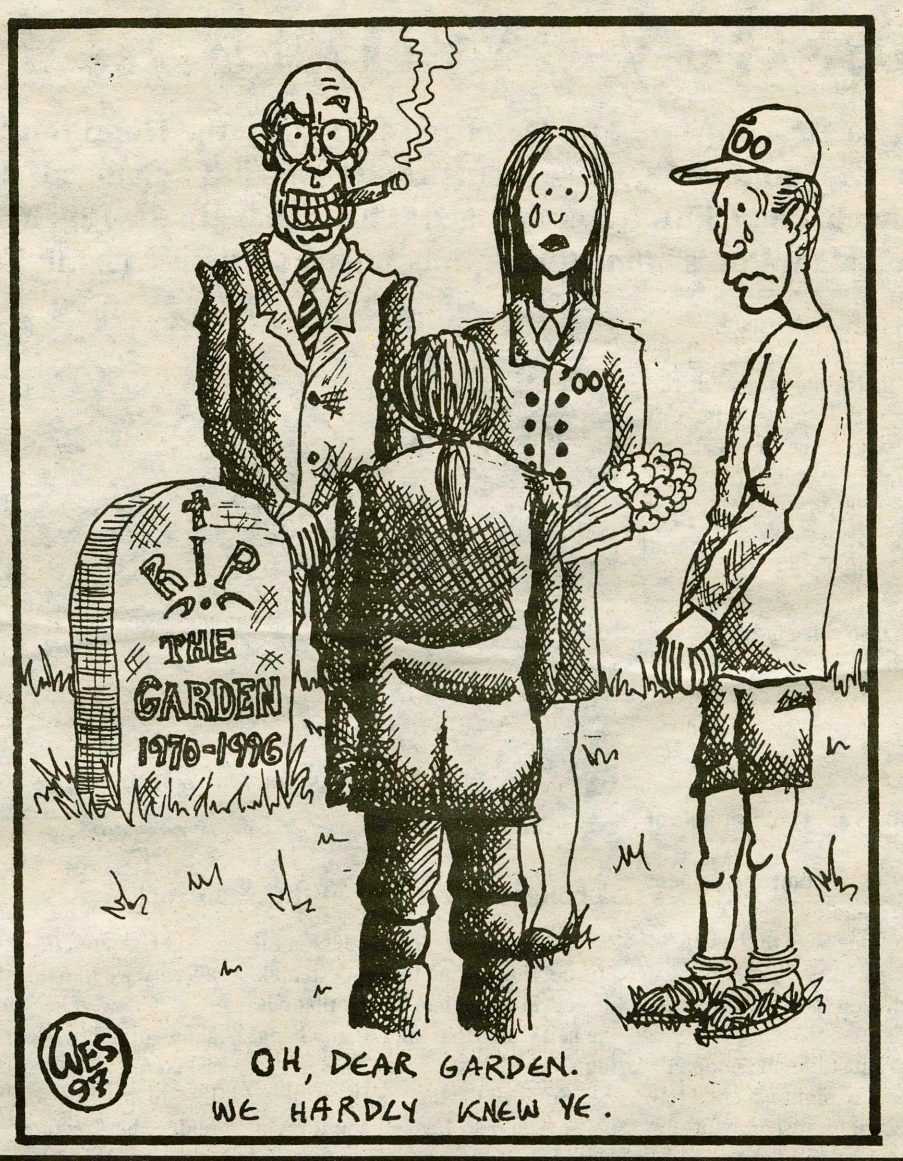

LETTERS TO THE EDITOR

Class of '00 Student Assembly Platforms

The following members of the Hamilton College Student Body have met the guidelines of the Constitution of the Student Body and are eligible for election. Constitutional guidelines limit platforms to no more than 100 words and platforms exceeding the limit have been cut in length.

Class of 2000 President

Alfred Albano

What can a class presidential candidate write in one-hundred words or less to maximize vote-getting? Honestly, I don't know and I don't care. It is not my intention to manipulate the minds of my classmates with empty promises and cold lies. The direction of my campaign is not aimed toward "sounding good on paper." Rather, I would like my first year colleagues to realize, solely by the sheer interest and enthusiasm with
which I present myself, that I love to lead; that I would be honored and proud to represent them as their class president...and do a damn good job.

Dzu Vien Bui

S/M, 18, 5'9''. Looking for a first-year presidential position. 3 years experience. Has also held non-class presidential offices. Willing to work hard...Presently working on making Dunham a better place to live. However, looking forward to an opportunity to do the same for all of Hamilton. Any questions, please call x0627...Vote Dzu Vien Bui!

Azure Davey

As a member of the Class of 2000 I'm extremely proud of what we'll all accomplish in being one of Hamilton College's most well rounded classes. I'm running for class president because I enjoy being involved, have been involved in the past, and would like to make this class the best it can be. It would be my distinct privilege and honor to lead, serve, and help this class leave its mark on Hamilton and the world around us. With your help, we can create a learning experience that we'll cherish the rest of our lives.

John Galvin

Upon deciding to run for president, I, John Galvin, contemplated why I wanted to do so.

I spoke to many upperclassmen to get a feel for the system. What I came across was apathy.

I feel that our class is not apathetic. I will use this fact to our advantage. I feel that ever member of our class has some insight that would be constructive to the Assembly or school as a whole. What my platform is based on is all of you. I want everyone to be involved and be heard.

Nadia Sangster

My name is Nadia Sangster, and I am running for president of the first year class. I am tired of politicians who make promises, then break them. Therefore, I will not make promises that will lift up the spirits of the first year class, then break them. Also, I know that I am the best person to represent the first year class. I am honest, hard-working, and persistent. I will put up a fight to protect the rights of the first year students, so that we will not be taken advantage of. Not only will I represent the first year (Cut).

Tamar Scoggin

This is not about politics. In this election year, we will be bombarded with promises, "sidestepping" of certain issues, and then just good old-fashioned muckraking. My campaign is not about politics. I rise above what has marred the electoral and governmental process of America. I rise up to the power of each individual, their unalienable rights, their undeniable voice, their unrelenting drive, talent, and intelligence. I am not their servant, I am their leader. Belief in the power of the individual is the belief in oneself. A leader whose identity is infallible, will therefore fulfill the office with unyielding honor.

Jack Spangler

Fellow members of the class of 2,000, in order to realize our vast potential we need strong vocal leadership. My name is Jack Spangler and I am running for President because I feel I can provide that leadership. I have always believed that the needs and desires of the people outweigh any sort of personal agenda thought up by an individual. If elected, my number one priority will be ensuring that our class has a voice in how the school is run. My motivation for running is quite simple. I want to help our class realize its dreams.

A trip, a travesty and a tarriff

In accordance with page 13 of the infamous "Report of the Committee on Residential Life," Student Assembly recently agreed upon a proposal for the "Establishment of a Student Activities Fee in 1996-97" and the trustees have approved and enacted it. Translated from ambiguous trustee talk, that means each student now pays an additional $50 fee for student activities. I must admit that this section is actually one of the report's better ideas. (Although after thinking about the other sections, one realizes that it does not take much to fall into this category.) Unfortunately, like most policies on The Hill, the implementation has several subtle, but nonetheless present, flaws.

The first of these problems is that within a week of implementing the tax, Student Assembly had its first annual Workshop/Whitewater Rafting Expedition. One source added that plans for "another bonding experience," perchance a ski trip, were in the works. The parallels to the tax and spend problems many disgruntled voters have with our Congress now have a microcosmic presence on our very own campus. Student Assembly Vice President Vanya Kasanoff told the Spectator that the trip was attended by 18 assembly members and cost $55 for each participant. He also stated the funding came out of Student Assembly's funds. These figures ring up to a total of almost 20 student's activities fees. Another source within the Assembly noted that while only 18 attended the trip, it was open to all members of Central Council. After considering this, it became apparent that this explanation presented another inconsistency which goes as follows: Student Assembly President, Andrew Edelson confirmed that the trip was open to all Central Council members and commented that the body has 24 members. Edelson's remark was an extremely curious one. Other sources provided me with a roster of the Council and it listed: A) 5 class representatives, a treasurer/secretary, and a president for each class (20, one slot is open), B) one representative from J-Board, Honor Court, and C.C.C. (3), C) and various central council officers including President, Vice President, Corresponding Secretary, Recording Secretary, Treasurer (5); this totals 28, not 24. While a five member differential does not seem significant, upon evaluation it is. Those five members are $300 worth of rafters and the fact that we were provided with potentially false information is most disturbing.

Perhaps the sketchiest aspect to the fiasco is the absence of Student Assembly from their own budget. In order for any student group or class to receive funding from Student Assembly, they must first write proposals, attend Funding Committee hearings, and then be allocated a quantity by the committee based upon a formula and the hearing results. After the initial allocations are completed, the Council then amends and approves a master budget with all of these organizations on it. Central Council itself is oddly absent from this procedure; they are not even allocated money for business expenses such as photocopies. I am curious as to why they can receive as much funding as they wish from the unallocated funds and all other organizations must endure the omnipresent, Hamilton bureaucracy. Director of Student Activities Bev Low said that, although the trip occurred a week ago, her office had not yet been alerted of the cost or details of the trip.

BEN MINTZ
GRAY MATTERS

Although an article in last week's *Spectator* read "Funds from new fee to be put into roll-over account," the text of the article informs us that the account has not yet been set up. For those of you unfamiliar with the concept of the rollover account, I will present a brief synopsis. Currently Student Assembly accounts are with the school and are all zeroed at the end of the semester, regardless of the balance. The administration takes the unspent cash back and uses it in various ways. The new type of account would allow the balance at the end of the semester to carry over into the next semester. This half of the proposal is the more important of the two. Sadly, it is also the one that has been completely neglected. Furthermore, the assembly should have requested that access to student accounts is via an actual bank, not a cumbersome series of vouchers as they chose to do. College students should be treated as adults and given financial responsibility like adults. Instead, the financial facet falls into the same prep school manner as residential life.

Though it would be great in theory to have a large body of cash with which to plan terrific campus wide concerts, workshops and other events, this has not been the early trend. Instead, the Student Assembly itself has siphoned right off the top a generous amount with which to treat itself to a lovely, idyllic weekend. Furthermore, last year we witnessed the failure of a Springfest band to be booked; clearly when some of these "student organizations" receive funds they do not even receive the opportunity to utilize them. Based upon the cost of a Hamilton education, I am sure that many of you will agree that it borders on absurdity for the administration to slap further tariffs atop already astronomical fees. I hope many of you also agree; repeal the tariff or use it properly.

Stains even tide cannot erase

A few years ago, two fluorescent lights on both sides of Martin's Way leading towards the bridge from College Hill were broken by students. On his knees in front of throngs of adolescents going to check their mail, the man repairing the damage was clearly disgruntled. He was mad at Hamilton students. When his work was finished, I was relieved and thankful to this man; he had repaired a small aspect of our Student Village that somehow gave it a sense of completion.

Two days later, the lights were shattered again.

MARK LILIANTHAL
GLASS HOUSES

Go to this spot. Look at the two squares of cement that were clearly laid after the rest of the walkway. I feel shame every time I look at these squares representing our ghastly immaturity and inability to respect harmless things.

The new school year has rekindled my optimism. In Paris, I read scores of *Spectator* articles asking the student body to grow up, and I was hopeful that we had passed our pathetic stage of using destruction as a way of "making a statement." Silly me! We're just as dumb as we have always been. The two large, barrel-like flower pots benignly standing guard at Beinecke's door have been overturned. Just the latest example of a trend that will eventually make this place ugly. I am embarrassed. We, as a community of "bright" students, are shaming ourselves and our college. I will refrain from launching into senseless diatribes; even Hamilton students are smart enough to sense my disappointment.

Destructive behavior indicates a complete lack of responsibility, maturity, and intelligence. The third aspect is the most distressing; perhaps our student body deserves to fall a lot further in the rankings. A tour guide has no ammunition when a perspective student or parent asks, "What happened here?" It is exceedingly difficult for the maturity and closeness of this college to shine through a campus clouded with litter.

By no means am I equating Hamilton College's physical appearance with the armpits we refer to as New Jersey and Massachusetts. Nonetheless, I have some suggestions for the administration and for us paying clients. First, I believe that during a ten day period when we are not overrun with perspective students and their parents, the College should, without telling us, let our litter, destruction, and asinine behavior accumulate on the grounds of this campus. Just don't clean it up. Make us look at our trash, our Old Milwaukee bottles, and our missing sense of environment. Let our garbage work its way into our consciousness, let the shame seep into our immune blood. Allow Hamilton to look like a dump. We will recognize our luck and the beauty of this school simultaneously, and we will clean the grounds and gain an appreciation for the people who help make this campus so physically appealing.

Next, while there are trash cans in every building, we should have more available to us. We are inexcusably -but unalterably- lazy. Make it a little easier for us to "put litter in its place." Furthermore, because so many of us demonstrate a profound stupidity by sucking in toxins 20 times a day, some more ashtrays would be a nice addition. The most unattractive litter is the little butts rolling in the wind, floating like gray pieces of death in puddles, and cluttering the entrance to the library.

Thirdly, and I now address myself and the other students, when we pass cups, cans, bags, bottles, boxes, and paper, pick them up. Oftentimes, a pile of garbage is less shocking than an isolated piece of trash. On our way to class in CJ, let's pick up something in front of Root, on the Quad, or by Commons. Bend *allll* the way down and *reeeeeeach* our hand *allll* the way out, and pick something up. We will find a trash can within thirty seconds. Such a small effort, such a small pleasure, such a big difference at Hamilton. One piece of trash twice a week. Too much to ask? Or simply too complicated a task for our meager minds to comprehend?

Lastly, I would like our student body to say thank you to the people who work for this College. The man painting Bristol glowed with pride when a student said, "Hey, it looks a lot better" to him. He *radiated* happiness. All of us, definitely including me, need to stop being so damn arrogant and start being more human. Make people feel important, because that is what this school does for us 24 hours a day during the school year. If you think campus looks great, tell someone who made it so pleasant. The time has come, Hamilton students, to mature like our parents are paying for us to do.

Readers can easily chastise me for addressing such petty issues, and ordinarily I would agree. The current issues, however, represent a towering reflection of our unpreparedness to become respectable citizens of our country and planet. My commentary is not "granola-speak," rather arguments against irresponsibility and classic act-before-you-think mentalities. Come on folks: Are any of the proposed ideas unreasonable? Let us change our small problems now so we will know how to fix our big problems later. Remember, we are "dizzy with possibility."

Write for Letters and Op-Ed
Call Dan at x0920

LETTER AND OP-ED POLICY

***The Spectator's* Letters and Op-Ed section is designed to be a forum for the entire Hamilton community to discuss and debate campus, local, and national issues. Letters to the Editor and opinion pieces are welcomed from all students, alumni/ae, faculty, staff, and friends of the College. Nevertheless, *The Spectator* does have editing policies for contributions.**

1. Submissions are due by 6:00 p.m. the Thursday before publication. Submissions can be sent to *The Spectator* via campus mail, email at "spectator@hamilton.edu", or sent to one of the Letters and Op-Ed editors. Submissions can also be dropped off at *The Spectator's* office on the third floor of the Bristol Campus Center. The editor reserves the right to refuse any late submissions.

2. Letters should be no more than 600 words, and the editor reserves the right to edit opinion articles for length. *The Spectator* will also edit for misspellings, typographical errors, poor grammar, as well as diction. If specified, the editor will inform you of the changes. *The Spectator* also reserves the right not to print letters, or opinion pieces.

3. If the editor determines that a piece may be libelous, or an unwarranted invasion of privacy, then the piece will not be printed. *The Spectator* reserves the right to correct factual inaccuracies or to refuse to print a piece due to factual inaccuracies.

4. The editor also reserves the right to return the piece to be rewritten.

5. If possible, all pieces should be submitted on a Macintosh double density disk along with a hard copy, but typed letters will also be accepted.

6. Letters submitted anonymously will not be printed. However, letters may be printed with the names withheld upon request, subject to the discretion of the editors.

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GUN • CONTROL

MATT EARLE

I had a dream last night. It was a vision of utopia. I saw a land where Americans could be Americans and John Birch walked the land strong and tall. Everyone was in the patriotic NRA, and the Second Amendment was on the wall in every classroom. God-fearing citizens could carry concealed weapons to protect themselves. Criminals were lined up for target practice. No longer were any Americans robbed, or even given threatening glances. And the glorious Pat Buchanan, instead of making him president, we good old boys made him the absolute monarch.

Sarcasm aside, citizens who aren't going to commit crimes don't need handguns. They are hardly ever used to stop actual crimes. For every gun used in self defense to kill an intruder, there are 42.9 other gun fatalities, including 1.3 accidents, 4.6 criminal homicides, and 37 suicides. In 1989, 178 justifiable homicides were reported nationwide, however 1500 accidental gun deaths were recorded. It is just too dangerous to have a gun in the house. Especially if you have children. Every six hours a teen or preteen commits suicide with a gun. Every couple of weeks you hear about a child who accidently kills his friend when they were playing with his father's gun. Guns are also a huge cause of domestic violence deaths. A spouse comes home drunk and angry, and there is a gun in the house. That is a fatal combination.

There is basically no excuse for people to own guns, specifically handguns. Obviously most Americans are either too spastic or too strung out on crack to handle guns. The Second Amendment was written in the spirit of militias, and not the radical right militias that exist today. These were forces of private citizens who were the country's main defense. However, in today's society, guns are just another means for people to come to an early grave.

Why would any politician with any sense at all want to repeal the assault weapons ban, or make it easier to carry concealed weapons? The answer is the NRA. This organization is a tool of the arms industry. It uses funding from these sources to bribe pathetic politicians to make it easier for people to buy guns. U.S. civilians own more than 220 million guns; it is a big business. As with any other bloodsucking operation, the greed is inherent in the industry. The CEOs of gun corporations have no regard for life. At least four safety standards apply to the manufacture of teddy bears, but there are none to regulate the manufacture of guns. If you are intelligent and don't support gun regulation, you have no morals and no regard for life. If one is stupid, one has an excuse as to why they are controlled by false right wing propaganda.

Furthermore, the inherent barbarism of gun play, even of non-intentionally evil arms use, should induce widespread governmental gun regulation. Hunters should not be so pampered that other Americans must suffer and die so that they can live out their primal fantasies. Humans have long since left the forest, and there is no longer a need to hunt and to kill animals, let alone for mere enjoyment. The minority of Americans who still actually need fire arms for survival in the wilderness do not comprise a big enough lobby to outweigh the thousands of gun-related deaths each year.

Is the anti-gun control position anything more than a desperate power struggle? Do people really fight for the 200 year-old Second Amendment because they want to hunt squirrels in the woods just like great grandpa Willard used to back in the old day? No, they just feel like they will lose control of their meager lives if the government takes action to benefit every American for generations to come. Lets face it: guns will be made available as long as there exists a demand for them. Drugs are illegal, yet they are rampant. But imagine how many more crackheads there would be if the drug were legalized. The same goes for fire arms. Let's try to keep them off the streets of a peaceful America.

DANIEL McALLISTER

The Nobel Prize winning economist Milton Friedman once said, "The government solution to a problem is u sually worse than the problem." Nowhere can this statement be applied with greater veracity than the issue of gun control. Like the vast majority of programs launched by governments which attempt to control private behavior, attempts at gun control have been, continue to be and will be a miserable failure.

Many people believe that limiting gun ownership or requiring owners to register their guns will reduce crime. Nothing could be further from the truth. Presumably, the reason for requiring owners to register their guns is to keep them out of the hands of violent felons. It is, however, currently illegal for convicted felons to own guns, and therefore a violation of their Fifth Amendment rights to require them to register a gun (so saith the Supreme Court.) Therefore, it is not possible to apply this law toward those for whom it was created, rendering it completely worthless.

A second option would be to ban guns, or certain types of guns, outright. This, too, is doomed to failure. It is estimated that there are around 220 million privately owned guns in the United States. Having viewed the utter ineptitude with which the government regulates illegal drugs, one can only imagine what may happen if they try to ban guns, which can last for generations and are not consumable goods. Those of us opposed to gun control had to laugh when Senator Diane Feinstein conceded on *60 Minutes* that the number of privately owned assault weapons has actually increased since they were banned by Congress a little over a year ago. The demand for assault rifles increased because people knew they may become scarce. Congratulations on making this country a safer place Senator Feinstein.

The fact is, gun control laws either don't work or they take guns away from law abiding citizens and into the hands of outlaws, and this is harmful. The more heavily armed the citizenry is, the less crime there will be. Many people in favor of gun control will point to a city which has enacted laws towards that end and point out a drop in crime. The mistake here is that crime rates must be viewed in relative terms in order to take into account trends. The reality is that local gun control laws have *never* resulted in a relative decrease in crime, violent or otherwise. On the other hand, relaxing controls on guns has.

The state of Florida, for example, has recently allowed citizens to carry concealed weapons for self protection. While Florida's violent crime rate has increased 17.8 percent since 1987, it has increased at a rate far below the national average. Before allowing concealed weapons, the state's violent crime rate was 37 percent above the national average, whereas now it is 3 percent below the nation's average. On a global scale, the nations of Israel and Switzerland have the most heavily armed citizenries of the entire world, and yet their relative murder rates are incredibly low, not just compared to the U.S., but to other western democracies with stricter gun control.

Why does a lack of gun control reduce violent crime? First, murder is generally not a crime of passion, contrary to popular belief. According to a National Institute of Justice study, 90 percent of murders are planned in advance while less than 10 percent result from an argument or drunken brawl. Those who intend to commit murder don't need a gun, or they can easily obtain one illegally, while the helpless victim has nothing to defend themselves with. Second, guns actually do work to deter crimes. In an interview with prisoners conducted by James Wright and Peter Rossi it was discovered that 75 per cent of criminals avoid occupied dwellings for fear of being shot. Why do they have this fear? Because the right to keep and bear arms has not yet been infringed upon entirely.

Sacred hoops, evil security guards, 'Muggsy' Grant

OWEN GRANT
INHALE TO THE CHIEF

There have been many physical changes to the school that effect the aesthetic qualities of the campus. Many boulders block what where once on-off ramps to the college's somewhat inaccessible architecture. In many cases the new parameters that have been zoned facilitate a more leisurely stroll through many of the natural points of intrigue.

An Easy-Pass roadway in front of the Bristol Campus center, along with an adjacent walking path, allows observers more area to gallivant amongst some of the most vibrant deciduous trees in the Central Leatherstocking Region. While this particular adjustment to the physical realm of the school highlights an often overlooked sector of enjoyment, a few, unfortunate changes reflect a tone that planners clearly wanted to voice.

One of the most unfortunate amendments to the infrastructure of Hamilton College was the removal of the steel basketball rim that used to extend from the security storage garage. The convenient absence of a net enabled roundball junkies to examine the vandalized property of the school that rested inside the garage. While each year a charter is drawn to itemize the destruction done to school property, charging a just amount per residence hall for collective destruction, the actual ruined property is never pointed out to those held responsible.

A charitable auction offering the soon to be replaced furniture, carpets, and containers for which we are charged is thwarted by the arbitrary solicitations sent out each summer. Instead, it is easier to draw attention away from the storage garage, by removing the hoop that previously served as a landmark for its region of school.

While the potential for a student to injure himself while attempting to dunk on the basket loomed, the basket served as a receptacle for the many offerings from those whom previously ruled out the possibility of slamming a basketball.

A reasonable motive to remove the hoop which emanated from the establishment of the brand new entrance to the Love Field parking complex is that a student retrieving an errant basketball would put himself in jeopardy facing oncoming traffic.

Personally, I realize that I will never reach 5'8", and consequently will not play professional basketball, but I am confident that I can keep a basketball away from anxious parkers. The netless rim once encompassed a fresh air playground to explore a timeless activity.

Last spring, upon completing my last final and engaging in some much needed meditation, I wandered to the basket and proceeded to shoot jump shots. Minutes later a security guard ask me what I was doing. Not fully understanding the meaning behind such a ridiculous inquiry, I responded that my jumpshot still needed work. Several minutes thereafter, two more security guards approached me and told me that I could not shoot baskets during the evening.

I asked if the defense team was responding to a complaint. Instead of answering they told me that when you're not the one doing it, dribbling a basketball is an annoying sound, and that I was to leave or face possible judicial charges. I vociferously terminated my session.

The removal of the rim seems all the more timely, given the trend that makes access to the schools man-made resources burdensome. They took the ball out of our hand and we are left shuddering at the silent cacophony of their dribbles.

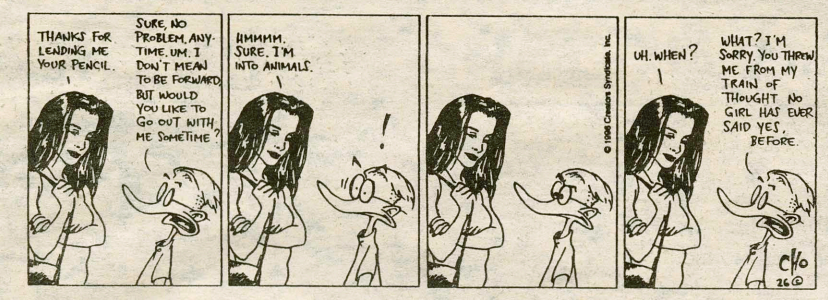
I am sorry about the sloppy sentence structure in this week's article, however, I want to see if McAllister is as good as he says he is.

Thanks.

send your letters to
the spec.
find your voice

Classifieds

UNIVERSITY² by Frank Cho


THANKS FOR LENDING ME YOUR PENCIL.
SURE, NO PROBLEM, ANYTIME, UM, I DON'T MEAN TO BE FORWARD BUT WOULD YOU LIKE TO GO OUT WITH ME SOMETIME?
HMMMM. SURE. I'M INTO ANIMALS.
UH, WHEN?
WHAT? I'M SORRY. YOU THREW ME FROM MY TRAIN OF THOUGHT. NO GIRL HAS EVER SAID YES, BEFORE.
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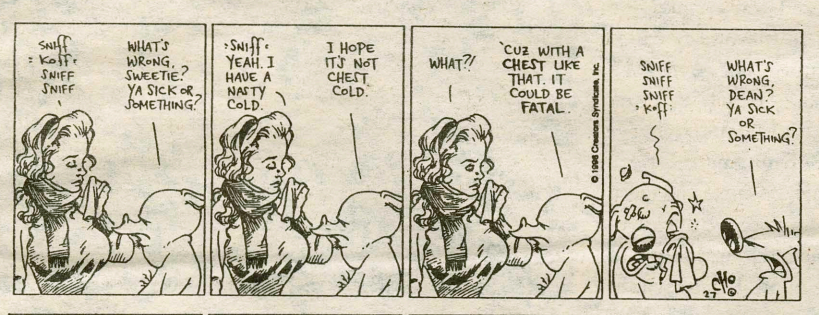
SNIFF KOFF SNIFF SNIFF
WHAT'S WRONG, SWEETIE? YA SICK OR SOMETHING?
SNIFF YEAH. I HAVE A NASTY COLD.
I HOPE IT'S NOT CHEST COLD.
WHAT?!
'CUZ WITH A CHEST LIKE THAT. IT COULD BE FATAL.
SNIFF SNIFF SNIFF KOFF
WHAT'S WRONG, DEAN? YA SICK OR SOMETHING?
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I FEEL GOOD. I REALLY FEEL GOOD I TRULY FEEL GOOD!
MAN, I HAVEN'T FELT THIS GOOD IN A LONG TIME. I REALLY, REALLY FEEL GOOD. I FEEL DAMN GOOD!
I FEEL GOO... GOD!! CHARLIE HORSE!!
YA ALRIGHT, RALPH? YOU DON'T LOOK SO GOOD.
I HURT, MAN. BUT IT'S A GOOD KINDA HURT...
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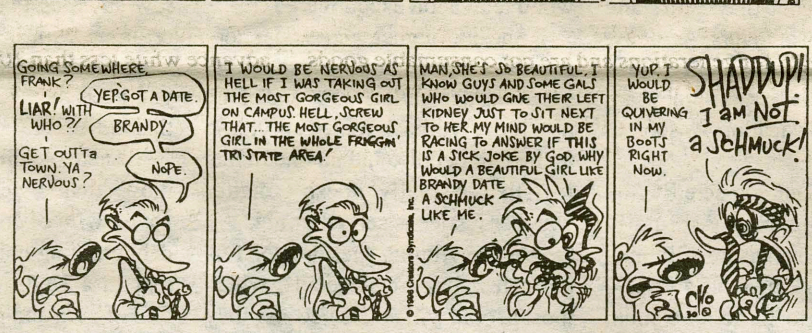
GOING SOMEWHERE, FRANK?
LIAR! WITH WHO?!
YEP. GOT A DATE.
BRANDY.
NOPE.
GET OUTTA TOWN. YA NERVOUS?
I WOULD BE NERVOUS AS HELL IF I WAS TAKING OUT THE MOST GORGEOUS GIRL ON CAMPUS. HELL, SCREW THAT... THE MOST GORGEOUS GIRL IN THE WHOLE FRIGGIN' TRI STATE AREA!
MAN, SHE'S SO BEAUTIFUL. I KNOW GUYS AND SOME GALS WHO WOULD GIVE THEIR LEFT KIDNEY JUST TO SIT NEXT TO HER. MY MIND WOULD BE RACING TO ANSWER IF THIS IS A SICK JOKE BY GOD. WHY WOULD A BEAUTIFUL GIRL LIKE BRANDY DATE A SCHMUCK LIKE ME.
YUP. I WOULD BE QUIVERING IN MY BOOTS RIGHT NOW.
SHADDUP! I AM NOT a SCHMUCK!
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QUOTABLE QUOTES

"I talked too much last week. Does anyone know how to remedy that?"
"Duct tape?"
-Sabrina Valentino '00, in response to Professor Rubino's question.

"Let's check our mail!"
-An overly excited first year on a Friday night.

PERSONALS

SWF-
I wish you didn't have such a big mouth. I'm not sure if my secret is safe with you. Try to keep your imagination under control- your parties are never as fun as they sound.
-Allie

Smiles-
I wish you would tell me what's on your mind. Just suck it up and say it already. The worst I could do is smile.
-Anonymous

The Beatle-
We're sorry if we offended you. Your lines were a little too cheesy. Try something more subtle next time; maybe then we'll want to hold your hand.
-Lucy in the Sky and Rita the Metermaid

CLASSIFIED

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Wanted: Interesting and creative after school companion for interesting and creative sixth grade girl. 2:15- 5:30pm Monday through Thursday. Please contact Nancy Thompson (4022) for more information.

For sale: a wonderful stereo component entertainment unit. Holds several components vertically with plenty of room for CDs/video tape storage. Glass doors in front permit remote control function. Custom installed fan prevents overheating. $60.- negotiable. Contact Whit @ x0297.

Macintosh external drive for sale. Asking for $100. or best offer. Call Phil @ x0450.

ANSWERS TO LAST WEEK'S CROSSWORD

9/13/96

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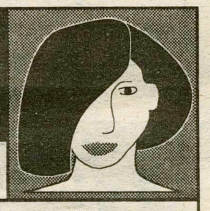
Arts & Entertainment

HOROSCOPES



FOR THE WEEK OF SEPTEMBER 20-26

FORSEEN BY DR. WONKA
A&E ASTROLOGER

VIRGO
(AUGUST 23-SEPTEMBER 22)

Try not to let your meticulous mindset ruin your fun. Achieving is not everything. Though your intelligence is your very best feature, why not get a new haircut on the 21st or 25th (two luck days)? The new 'do will wrangle the person in school who's always watching you.

LIBRA
(SEPTEMBER 23-OCTOBER 22)

You are always included in group plans because your natural charm is a must-have at parties. The eclipse on the 26th should be interesting for you and a loved one, make the most of it. Try wearing blue or pink (your power colors) to get the self-satisfaction of this special event.

SCORPIO
(OCTOBER 23-NOVEMBER 22)

As the most extreme sign of the zodiac, you attract people who can hold your attention. Friendships and job alliances are so close you can't see what associates are up to. Be sure to keep you eyes open this week. Cancer, Capricorn and Pisces rock your world. Go get 'em.

SAGITTARIUS
(NOVEMBER 23-DECEMBER 22)

Fire signs are great leaders– ever thought of running for an office? Financial tides turn in your favor when you get a second opinion around the 23rd. Your power colors (dark blue and purple) keep you true to yourself, but can be deceiving to others around you.

CAPRICORN
(DECEMBER 23-JANUARY 22)

You are said to be the loneliest child of the zodiac, but that's probably because you haven't been able to release yourself. Though it takes persuading, once you're convinced to let your feelings out, you're more fun than a barrel of monkeys.

AQUARIUS
(JANUARY 23-FEBRUARY 18)

Give in to your romantic streak and wear that wacky vintage clothing you love. Aquarians are best friends to more people than any other sign, so keep this in mind next time a close one needs you. Near the 24th you may seek a new snack, try chocolate covered pretzels.

PISCES
(FEBRUARY 19-MARCH 20)

Beginning the 21st, a secret side of yourself emerges from the shadows and gets you tons of attention. You often underestimate yourself when you should be proud. Give yourself a hand! Try wearing a mellow green (your power color) to spice up your weekend.

ARIES
(MARCH 21-APRIL 19)

Your friends think you are more gentle than the slow dancing flame of a candle in a quiet room. This may be why they confide in you. Keep your word, and by the 27th you will see why. Trying to be tolerant of others will improve both your personal and professional life.

TAURUS
(APRIL 20-MAY 20)

Some crazy friends near the lunar eclipse on the 26th may cause you to lose it. You best be careful to not get conned into believing a certain story you hear in the coming week. It's a sound idea to keep up to date and take advantage of free time.

GEMINI
(MAY 21-JUNE 20)

You need your links to the world and next week is vital when the campus plans are getting underway. You should be in sparkling form along as you know who your friends are. Yellow (your power color) best defines you: bright, cheerful and extremely optimistic.

CANCER
(JUNE 21-JULY 22)

As September comes to a close you may feel vulnerable, but it will not last long. You don't like being reminded of your weaknesses or past mistakes, but it's a good thing to acknowledge. Be extra studious during the lunar eclipse on the 26th- moon children really react to such celestial activity.

LEO
(JULY 23-AUGUST 22)

The sun is Leo's ruler, so it's no wonder there's always a flock of friends wanting to be around your warm soul. Release your glowing personality to others. Avoid gossip after the 23rd, it will make your ears pop. Enjoy the last of the sunshine this weekend.

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MOVIES IN REVIEW

THE RICH MAN'S WIFE — D

COURTESY HOYT'S SANGERTOWN 8
SANGERTOWN SQUARE MALL

BY KATHY HESS '99
EDITORIAL CARTOONIST

PHOTO COURTESY HOLLYWOOD PICTURES

Halle Berry confronts Peter Greene, her husband's murderer, in *The Rich Man's Wife*.

The title of the film, *The Rich Man's Wife*, was used to make one curious. Who is the man? Who is the wife? Why can't she be named? Why isn't she considered rich as well? She can't be named in the title because then you would never notice that she is played by Halle Berry, in three emotions (ditsy-vulnerable, angry-violent, and very frightened).

She is not rich because she has a pre-nup (apparently people in Hollywood are not married long enough to finish the word nuptial) and would only be able to inherit her husband's money. This movie's biggest crime is that it is a bad thriller without a point.

A thriller is a genre that needs to keep simple. There is a person who has an okay life until the evil person with motive shows up and makes their life hell. The okay person eventually defeats the evil person with many cool special effects and lots of grunting and gore. After doing this the okay person turns in to a heroic person who now can truly appreciate their okay life. How does this movie fit?

Josie is an uneducated supermarket cashier that marries a rich television executive. Like most people in Hollywood they can't stand each other and take lovers. Actually, they really do love each other; they just don't realize it until they are either naked, on vacation, or soon to be killed.

Suddenly and expectedly the Hollywood executive is brutally killed (and that means a really icky scen), in a car jacking gone awry. So she is brought in to the police station, and eventually arrested. At the point of arrest she gives up her rights to silence and tells her story.

Add two shady men to the plot: her former lover (enter cute man with accent) and Cole (enter sick character played by Peter Greene, who played Zed in *Pulp Fiction* and Redfoot in *The Usual Suspects*). Her lover, who is in debt, commissioned Cole to kill the husband. Cole, being sick, decided that he wanted to spook, rape, and get a lot of money from the Josie as well as kill the husband. He only succeeds in the spook because Josie is, despite her noodle-like personality, smarter than your average former cashier who marries a Hollywood television executive.

She is tougher and sexier too. Josie can run in high heals without spraining her ankle. By the end of the movie everything is mixed up with so many evil people, and no one to feel for, that it really doesn't matter whether justice is served or not.

When filming the director forgot a few important details, which most people will notice because they are trying to figure out the case before the movie does. Josie and her husband go on vacation to a house in the mountains. The gate at the end of the driveway is locked (they forgot to get the key), and they have no car the first night. The next day there is a Jeep (Santa Clause left it?) and they go to town and back. Second day the gate is broken through because they still don't have a key. How did the Jeep get to the front door?

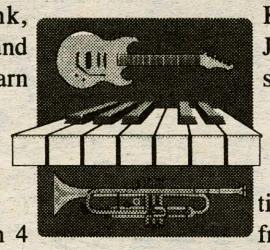
The story is told through Josie's eyes yet scenes she wouldn't have known about are included. There are many witnesses to different events, including the cops, but the cops decide to let Josie go because no one saw anything that could collaborate or argue with her story. Where are Colombo or Jessica Fletcher when you need them? Too smart to be in this movie.

There is one character in the movie that is well done, and that is the ex-wife of Josie's lover. The in-debt cheating man's wife is an ethereal Lisa Kudrow kind of woman. Full of aura and playful lines said in a California accent. She added a watchable aspect to an otherwise unworthwile movie.

Jazz Ensemble under Doctuh's orders

BY JENNY JEFFERSON '00
A&E WRITER

The Jazz Ensemble, under the leadership of "Doctuh" Mike Woods, is already off to a great start for the season. This group is composed of sixteen students, including four saxophonists, four trumpeters, two trombonists, and four members of the rhythm section. Through study and performance of funk, swing, Latin rhythms, and ballads, the players learn much from their music, their conductor, and ultimately from each other.



On Tuesdays from 4 to 6 the whole ensemble rehearses together. Later in the week the group breaks into sections to rehearse. Doctuh Woods says that he pushes his students to reach their full potentials, and that he is pleased with the effort they exert and with their positive attitudes.

He asserts that although the music itself is important, the feelings that must go into the jazz are essential to the students' understanding of this art form. This aspect, however, cannot be taught as the notes and rhythms can be. The students in this ensemble will have numerous opportunities to play jazz and to listen to great jazz artists throughout the season. The Count Basie Orchestra offered the first of these.

This past Monday evening at the Filius Events Barn, Doctuh Woods, Carlton Holmes, Bill Banfield, Kenyatta Beasley, Jimmy Johns, and Sam Newsome showcased their talents in the second jazz concert to hit Hamilton this season. The program will continue with a performance from Clark Terry on October 5, followed on October 28 by a an opportunity to experience the jazz-influenced Premier Suite chamber music.

On November 2, the Jazz Ensemble will come together with several other campus groups to display their talents as part of Parents' Weekend. This concert will be followed on November 20 with a full performance by the Jazz Ensemble.

In between these events, students will find the Jazz Ensemble popping up less formally around campus at places such as the dining halls or at private parties.

Hamilton students, whether they choose to take advantage of it or not, have been given the opportunity to listen to great jazz both from professionals and from their peers. Doctuh Woods continues to express his gratitude to the college not only for providing sufficient financial resources to make this program possible, but also for recognizing and promoting the awareness of cultural influences on jazz. The college is actively involved in the recruitment of fine musicians for the Jazz Ensemble and other student music groups.

Woods expressed an interest in taking the ensemble on a regional tour later this year. He also spoke of raising the group to such a level as would enable them to take a tour in Europe and to record their own album.

Until then, the group has plenty to keep them busy. Doctuh Woods states that "we will keep the place jumping." From the sound of it, they certainly will.

Burt Hasen's 'Aerial Perspectives' land in Emerson Gallery

By Christian Tico '00
A&E writer

The Emerson Gallery is currently featuring eleven 5'-7' works lent courtesy of the enigmatic contemporary painter Burt Hasen. Also on display is an exhibition of artwork, books and religious icons from 19th century Napoleonic-invasion Russia entitled "War and Peace." This article will focus on the former.

Burt Hasen is a relative unknown, a visionary eccentric whose fantastic works are difficult to categorize into a specific genre, much less comprehend. They are intrinsically self-portraits of controlled aggression and repressed emotions. As with all meaningful art, they are open to diverse and often conflicting interpretations. After all, that's what makes art worth discussing.

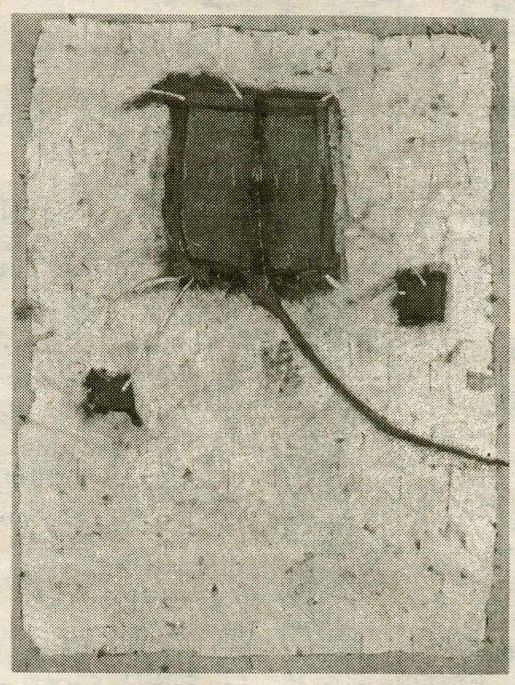
So, one should not be intimidated but rather compelled by the paintings' ambiguity and the cerebral stimulation derived from contemplating it. In fact, I could almost guarantee that art connoisseurs and newcomers alike will appreciate both the gallery's placid ambiance and the inherent violence depicted in Hasen's pieces as they synergistically play off one another. It won't change your life, but it might change your outlook.

Hasen was born more than seventy years ago and served in World War II. It was his experiences in the battle theater of New Guinea that most influenced his extremely powerful, personal and complex tableaus. While serving in the Allied battalion there, Hasen dreamed of assuming the most crucial and destructive role: that of the bombardier-navigator. This was the man who had to have nerves of steel, for the outcome of the battle depended most on his ability to accurately destroy enemy bases from 10,000 feet in the air while avoiding being shot down himself (Dr. Strangelove has a magnificent scene depicting this, by the way).

However, Hasen never realized his dream and opted instead to externalize the conflict by utilizing his training as a representational Surrealist (i.e. Dali and those melting clocks) painter and experience gained from studying aerial maps from both World Wars to release the violence which war breeds in men's hearts and psyches.

This process began in the 40's, but the earliest painting in the collection dates back only eight years. Akin to the rest which deal in the topics of "Reconnaissance." "Aerial Bombardment" and even "Microscopic Enlargements," this painting bears a suggestive title, "Magnetized Window in Space." What it is suggesting depends on the viewer.

It depicts a black square, which is usually the focal point of these paintings, whose surface is sparsely decorated with what appears to be cuneiform or Sanskrit symbols. Another ingredient in the tried and true Hasen formula is the ragged edge of the piece, which ends before the canvas' true limits and gives one the impression that they are looking at a map of the buried treasure variety printed on aged yellow parchment. The addition of stitches, which hold the painting to the surface, reinforces this idea (this feature is most prominent in "A Light in the Window as Seen from Space").



GRAPHIC COURTESY OF EMERSON GALLERY

"Three Magnetized Windows"

At the bottom of the painting there is a block of solid, flat red decorated with a recurring pattern of blue triangles, resembling a Native American motif. The background is atypically embellished with a music sheet-style pattern which is reminiscent of the abstract expressionist Paul Klee's works. A parallel to this design can be found in "Three Magnetized Windows," which suggests topographical lines representing elevation and a demarcation of foliage as would be found on a map the general might use to plan his strategy.

Usually one conceives of a map as something which could tame a wild jungle of dense overgrowth and make it safe. Hasen's depiction refutes this, asserting instead an entropic microcosm of tension and brutality. While we feel that we are looking down on the earth from space, we are simultaneously traveling into inner space and exploring the alien life forms that live within us (the height above the painting is analogous to the depth within the artist).

Whether they be in the neural networks of our highly organized brains or in the subconscious is debatable. A war with personal demons is every bit as real and devastating as the large scale manifestation of aggression between men.

Burt Hasen is a very accomplished technical artist, who is an expert at manipulating the qualities of paint, its texture, and flatness. The ambiguous spaces he creates are capable of revealing as much as they camouflage, but this is only a surface illusion.

The truest form of "Reconnaissance" depicted is not a war at all, but the warlike struggle that is necessary for one to look at themselves again without bias and deem what is essential. Then, and only then, can the Phoenix arise from the ashes and take flight.

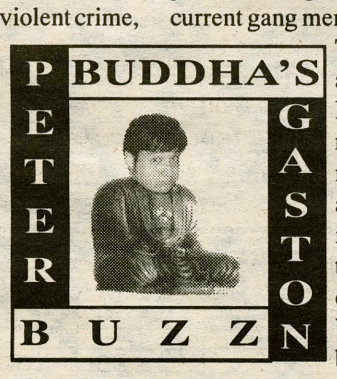
THE SAME SONG

Shakur's Murder Adds Emphasis To Gangsta's Rhyme

"Rollin' down the street, smokin', smokin', sippin' on...." Thirteen gunshots burst out in the hot Las Vegas air from the window of a white Cadillac. Rapper Tupac Shakur, standing in the open sunroof of his manager's black BMW 750, took four bullets in the chest, suffering wounds which led to his eventual death last Friday.

Critics of Tupac and fellow artists grouped under the "gangsta rap" label were quick to say, "Told you so." They believe that Tupac got a dose of his own medicine. He became a victim of his supposed advocacy of violence, a message which is said to corrupt our youth, and gave the censorship movement another statistic to add to their annals.

This idea seems easy to digest. With our inner cities and even suburban areas infested with violent crime, drugs and gang warfare, what is the use for music that depicts the urban, impoverished life in such graphic detail?



I decided to give Tupac a chance to speak for himself against these accusations in this edition of the Buzz. In an interview with Vibe Magazine while incarcerated in 1994, Tupac said, "I'm not a gangsta rapper. I rap about things that happen to me. I got shot five times, you know what I'm saying? People was trying to kill me. It was really real like that."

Melissa Etherige writes lyrics about living life as a homosexual. Layne Staley of Alice in Chains wrote the lyrics to his band's second album, *Dirt*, about his seemingly unconquerable addiction to heroin. Michael Jackson wrote about living under a media microscope on *HIStory*.

Tupac Shakur wrote about life in the hood, and that is acceptable.

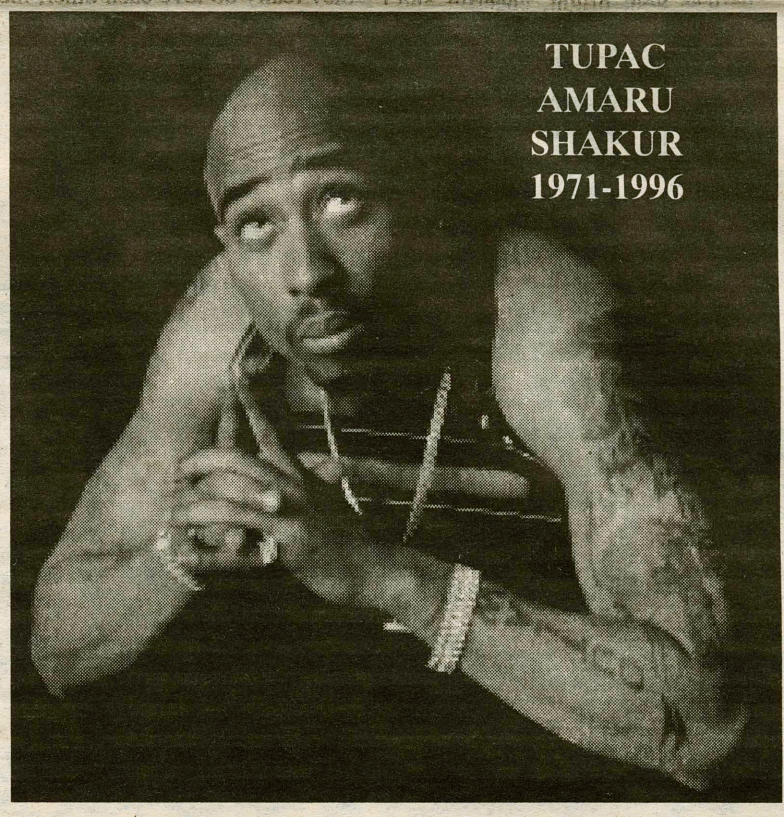
Critics often point to the fact that Tupac was a contradictory individual. "Keep Ya Head Up," Tupac's biggest chart hit until this year's "How Do You Want It (California Love)," praises women and chastises men for their treatment of women. Less than a year after the release of "Keep Ya Head Up," Tupac was tried and convicted of sexual assault charges.

So he made a statement, then failed to live up to his promises. Politicians do that all of the time, as do smokers and drinkers trying to quit.

Tupac and similar artists are themselves veterans of the urban experience, ex-gang members or even current gang members. Suge Knight, Tupac's manager and CEO of Death Row Records, was a member of L.A.'s notorious Bloods, and earlier this year it was rumored that three contracts were out on Suge's life. When a tiff occurred between Tupac and rapper The Notorious B.I.G., death threats were heard from gang-associated friends of both rappers.

Does it take four bullets in Tupac's chest for the world to understand that these men and women, whose albums talk of death, sawed-off shotguns and drive-by shootings, are for real? They are telling true stories, not conjuring images of violence for the sake of record sales.

One piece on Tupac's death compared the rapper's death to that of Jerry Garcia. The author said both men were leading generations down a road of despair without considering the consequences of their actions. Politicians, such as presidential candidate Bob Dole and Tipper Gore, would like to blame these artists for the shortcomings of society by holding them up to a standard that most individuals never fulfill.



Tupac did not include nine-millimeter pistols with his albums, and Dead albums were not accompanied by blotter paper or syringes. Tupac and Jerry are men who expressed some of their own tragedy to anyone who would listen, just as culturally acceptable blues artists have done for decades.

"I do not suggest that children buy this album," Tupac said of his most recent release, *All Eyez On Me*. "There's a lot of cursing. There's a lot of raw game that needs to be discussed in a family moment before you let them listen. Explain to [your children] that because I'm talking about it doesn't mean that it's okay. This comes from someone who just spent 11 and a half months in a maximum-security jail and got shot five times. This is not from a normal person."

If critics of hardcore rap took this sentiment into account, maybe they would begin to compare rappers to John Steinbeck and Elie Wiesel, both of whom told graphic recollections of intense incidents.

Tupac Shakur is just another name on the long list of victims of violent crime in our country. As a rapper, he spent his adult years screaming out his story so that the middle-class, conservative nation might actually hear, or even listen. Instead, the people who might have learned something by taking notice of the situation on the streets try to ban albums by "gangstas" while they repeal bans on assault weapons, aid the tobacco lobby and cut welfare programs. Open your ears, Senator Dole.

"I wanna get into politics. That's the way for us to overcome a lot of our obstacles," Tupac said from jail. "Nothing can stop power or recognize power but power."

Power killed Tupac Shakur, and only with the collective power of all people can we create a better society for all.

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Calendar • Movies

LECTURES

Tuesday: Conversations with President Gene Tobin will be held at 1 pm on the Porch in Beinecke Village.

Tuesday and Thursday: "The Happiness of Hindsight: The Joys (and Sorrows) of Study Abroad." This lecture will be given by Jeremy Medina, Burgess Professor of Romance Language and Literature and will be held at 4 pm in the Red Pit. Sponsored by the President's Office.

Thursday: "Massage Basics", a part of the Wellness Seminar Series, will be given by Cheryl Wilkenson, C.M.T., Massage Therapist, Heartfelt Bodywork. This will be held in Dwight Lounge, Bristol Campus Center, at 7 pm.

F I L M

Heat: Neil McCauley (Robert DeNiro) is a thief...an expert thief...one of the best. His philosophy in life is to become attached to nothing in life that you can't walk away from if the "Heat" is on. His crew of criminals is a high-tech outfit pulling off professional jobs that impress even the likes of

Detective Vincent Hanna (Al Pacino). But Hanna, a man driven through life only be his work, becomes obsessed, at the expense of his private life, with bringing McCauley down. As McCauley's crew prepare for the score of a lifetime, and Hanna's team tries to bring him in, the two find that they are challenged by the greatest minds on the opposite side of the law that either one has ever encountered. Also starring Val Kilmer. In KJ Friday/ Sunday 7:30 pm, Saturday 10 pm.

A R T S

Exhibition: "Aerial Perspectives and Paintings by Burt Hasen." will run in the Emerson Gallery until October 27.

Exhibition: "War and Peace: Russia in the Age of the Napoleonic Invasions" runs through October 27 in the Emerson Gallery.

Friday: The Rochester Philharmonic Orchestra will perform, as part of the Music At Hamilton Artists Series, conducted by Robert Bernhardt with guest artists Ani Kavafian, violin, and Adi Kavafian, viola, at Wellin Hall at 8 pm.

CHECK IT OUT

Saturday: CAB will be sponsoring comedian Gary Ewing, he will perform at 8 pm in the Events Barn.

Saturday: CAB will be sponsoring comedian Greer Barnes, he will perform at 8 pm in the Events Barn.

Thursday: CAB will be presenting the first installment in its Acoustic Coffeehouse Series. The Nields, with guest Hugh Blumenfeld opening, will be performing at 8 pm in the Events Barn. The Nields rocked the Barn last December, and they are sure to please the Hamilton crowd once again with their blend of folk and alterno-pop.

FULL WEEKLY EVENTS SCHEDULE http://www.hamilton.edu/html/news/

MOVIES

FOR THE WEEK OF APRIL 12-APRIL 18

SANGERTOWN SQUARE • 797-2121

First Wives' Club	*6:50, 9:25*	*Tin Cup*	*6:40, 9:40*
Last Man Standing	*7:00, 9:35*	*Independence Day*	*6:30, 9:30*
Maximum Risk	*7:10 9:45*	*Rich Man's Wife*	*7:05, 9:20*
Spitfire Grill	*6:45, 9:15*	*First Kid*	*6:35*
Bulletproof	*7:20, 9:50*	*A Time to Kill*	*9:10*

CLINTON CINEMA • 853-5553

Call for information

UPTOWN • 797-0020

Call for information

ON CAMPUS IN KJ

Heat

Friday, Sunday 7:30
Saturday 10:00

CREATORS SYNDICATE

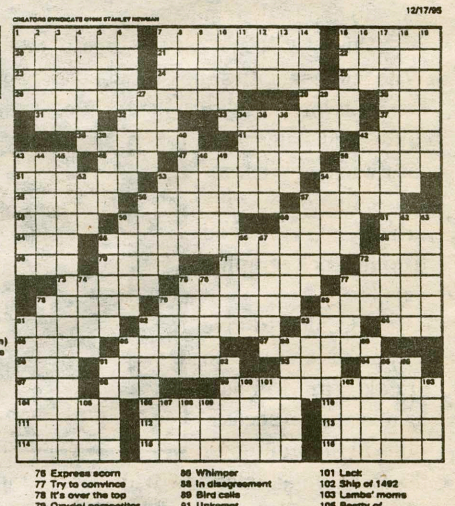
12/17/95

THE NEWSDAY CROSSWORD

Edited by Stanley Newman

DOUBLEHEADERS: Solve one, get one free

by Harvey Estes



ACROSS

1 Language columnist
7 Flat food
15 Monetary reward
20 Fused together
21 Without a flaw
22 Blanched
23 Old Testament prophet
24 More like a sauna
25 Young women
26 '60s gyrators
28 Anger
30 Hospital dept.
31 CA clock setting
32 Kind of deer
33 Flooded with work
37 __ Alibi (Selleck film)
38 Accent
41 Adds to the payroll
42 Make oneself scarce
43 PD message
46 Black gold
47 Buttered up
50 US/Canadian security org.
51 Lobbies
53 Emulated Elle
54 Mexican mister
55 Village official, in Canada
56 Weakened, with "down"
57 Propelled, in a way
58 "Let __" (Beatles tune)
59 Run rings around
60 Churlish chaps
61 Singsong style
64 Political slogan
65 Novelist, familiarly
68 "How Can __ Sure?"
69 Yes vote
70 Aid companion
71 Accustome (to)
72 Stare at
73 Cotton containers
75 Sacred book
77 "Round up the __ suspects"
78 *Ghostbusters* goo
79 Two-passenger vehicles
80 Gentle wind
81 Reaches across
82 Verbal parry
83 __ up (dress)
84 Last letter in London
86 Taper part
88 Passover feast
87 Small attic
90 Wapiti
91 Opera star Peters
93 Low digit
94 Used to be
97 Vicar's vestment
98 __ Dhabi
99 Broadway smash of '25
104 Sully
106 Like a veteran
110 Make oneself scarce
111 Florida filer
112 Personified
113 What you eat
114 Melbourne-born singer
115 Tables
116 Gets smart-alecky

DOWN

1 Bar mouthful
2 Man of morals
3 Loses energy
4 Chuckleheads
5 Enjoyed James or Joyce
6 John Glenn portrayer
7 Fish sign
8 Opening bet
9 __-do-well
10 Ill-mannered
11 Provide weapons to
12 Chiang __-shek
13 Pilot's nick.
14 Like a barber pole
15 Hebrew letter
16 OAS member
17 Senior golf star
18 Alabama tree
19 Guaranteed
27 Holiday time
29 Thing: Lat.
34 Plenary
35 Fell off
36 He'll "talk 'till his voice is hoarse"
39 Sped
40 Put the kibosh on
42 Render sharper
43 *Out of __* (Streep film)
44 It rhymes, sometimes
46 Eddie Cantor tune
48 Designer Simpson
49 Long lamentations
50 Au courant
52 Sethi's mother
53 Ally of Robespierre
54 Seats for several
56 __ out (demolishes)
57 Less cooked
59 Channel feeder
60 Monsters
62 On fire
63 Removed a coat
66 Where to get dates
68 Small bay
67 Eggnog additive
72 Full of: Suff.
74 Stock answer?
75 Cover the wall
76 Express scorn
77 Try to convince
78 It's over the top
79 Oxydol competitor
80 Aurora __
81 Winter wear
82 Puzzling drawings
83 Physics-apparatus word form
86 Whimper
88 In disagreement
89 Bird calls
91 Unkempt
92 Oxidation location
95 Where legends may be found
96 Add fuel to
100 "Come __!"
101 Lack
102 Ship of 1492
103 Lambs' moms
105 Beauty of *Deliverance*
107 Grounded bird
108 Stomach muscles, for short
109 Placating gesture

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ATTENTION!

The Student Media Board is now looking for energetic and dedicated students to fill two positions for this coming year. The positions are:

1) Systems Manager (paid position)

And

2) Editor of *Voices* a literary magazine

For more information call Brian Matthews at x1452

Positions Available on Student Assembly

Petitions and 100 word platforms for Student Assembly Positions are due by September 25th at 4pm.

The following positions are available:

Class of 1997 - 1 Class Representative

Class of 1998 - 1 Class Representative

Class of 2000 - 5 Class Representatives
1 Class Secretary/Treasurer
1 Judicial Board Rep
1 Honor Court Rep

Be Active!
Get Involved!

This Week In Hamilton Sports

Go Conts!	Field Hockey	Men's Soccer	Women's Soccer	Women's Tennis	Volley-ball	Cross Country	Golf
Friday Sept 20							
Saturday Sept 21		Williams 1:30 pm			Oneonta/ Oswego 11 am	Williams Invitational noon	Williams Invitational TBA
Sunday Sept 22	Vassar noon			Cortland 1 pm			
Monday Sept 23							
Tuesday Sept 24		Nazareth 4 pm	Union 4 pm				
Wednesday Sept 25				LeMoyne 4 pm	Utica 7 pm		
Thursday Sept 26							
Friday Sept 27	Skidmore 4:30 pm			Rolex Tournament TBA			

Indicates Home Game

Indicates Away Game

Why I play wiffle ball

Tim Booth
The Absurd Truth

First base is the frisbee, second is the Brutus "The Barber" Beefcake t-shirt, third is the fishing net, and home plate is the rock. In the lake is a home run, strike outs are for real, and you can huck the ball at runners. You can be the Mets, but I'm the Yankees! Oh yeah, you've got Mom.

It's the bottom of the ninth in the seventh game of the World Series. My brother Chris has been ejected from the mound for slipping small stones into the ball, increasing the drop in his curve ball by 3 - 5 feet. The Big Mama has come on in relief. J.B. is on second, and the Yanks are rallying from a one run deficit. Dave Winfield steps out of the dugout to the roar of the capacity crowd, as his amusement park batting helmet barely balances on his head. The first pitch is low and outside, and the second is fouled back. Soon the count is full, and Winfield knows the Big Mama is gonna' bring the heat. She checks the runner, drops into her windup, and releases. SMACK - Get that weak stuff outta' here Mom! It's high, it's long, it could be out of here. Chris backs up to the stone wall and makes a final desperation dive into the lake. Good-bye Mr. Whiffle. Dave Winfield has won the World Series for the Yankees. I know that later I'm gonna' get the snot knocked out of me by my poor sport brother, but glory has its sacrifices.

These games characterized my childhood. I always had my heroes; Dave Winfield, Don Mattingly, Graig Nettles, Mike Pagliarulo, Steve Garvey, and Gary Carter. Without my idols, the games just wouldn't have been the same. Lately, I have been searching for new heroes to replace the nostalgic figures of my youth.

For the past two seasons I have waited for them to step forward and take their position in my lineup. At times I have been depressed and pessimistic. I felt the strike truly ruined the magic of baseball. September has produced some dramatic stories, though. My faith is slowly returning, and now I am getting excited about the game again.

On September 2, Labor Day, David Cone donned the pinstripes for his return to the mound. After battling a career threatening aneurysm below his pitching shoulder, Cone recovered more quickly than anyone had expected. Many people speculated that the outing was a foolish, premature decision. Cone responded by pitching a seven inning no-hitter for a 5-0 Yankee win. The soft-spoken hurler wasn't ready to fade into the sunset just yet. The Yankees still have a World Series to win, and Cone has a Hall of Fame career to conclude.

Paul Molitor went 3-4 to raise his batting average to .344 on Tuesday, September 14. More importantly, the classy, 40 year old slugger cracked a fifth inning triple for hit number 3,000. Molitor's hit embodies an entire career of stretching doubles into triples. His play has been characterized by an all-out style of hustle and determination for nineteen seasons. Playing in small markets such as Milwaukee, Toronto, and Minnesota have not made Molitor a household name. By accumulating 3,000 hits in his career he has joined the elite ranks of only 20 other men to play the game. With the national spotlight resting on him, Molitor revealed that his motivation for playing baseball at age 40 was that; "Tomorrow, I get a chance to play a major league baseball game and put on this uniform."

If putting on the uniform every day is still the biggest reward for playing baseball, than Brett Butler is the greatest hero the game has seen in years. Four months ago Brett Butler was diagnosed with cancer of the tonsils. He was literally fighting for his life. Hardly anyone gave the 39 year old center fielder any possibility of entering the batters box again. People have been counting out the tiny Butler all of his life. On September 6, he beat the odds in dramatic style by starting the game and scoring the winning run in a 2-1 Dodger victory. The triumph vaulted Los Angeles into a tie for first place with the San Diego Padres. After 32 days of radiation treatment, the removal of 50 lymph nodes, and the loss of almost 30 pounds Brett Butler had made the biggest comeback in recent baseball memory.

In a day when millionaires like Barry Bonds refuse to pay the alimony check that supports his children and Albert Belle is throwing balls at fans, it is heartening to know that there are players that still just want to put on the uniform. David Cone, Paul Molitor, and Brett Butler may represent a dying breed in our nation's past time, but I would like to think that the game itself will produce our idols for the future. As of yet I'm still undecided.

The magic of baseball is stepping into your hero's spikes and feeling that precious moment of glory that may lift you to a higher place. That is why I play whiffle ball.

Beat the "Experts"

Each pick has been selected to win contest outright. *If any given game ends in a tie, that game is thrown out of the lineup. Beat the "Experts"* is by no means associated with organized gambling on professional or college sports. Whichever Guest Handicapper posts the best winning percentage during their week will be selected as *Hamilton's Athlete of the Week* (honorary) in the final issue of this semester and will be entitled to all the perks therein, namely an all-expense paid dinner with our one and only celebrity Sports Editor, Oren Rawls, as well as their picture in *The Spectator.*

Specially Selected Sporting Events	Oren Rawls *Spectator Sports Editor* Last Week: 8-4 To date: 18-5	Mark Granovsky *Associate Sports Editor* Last Week: 10-2 To date: 18-5	Buzz Carobus Sophomore *Special Guest* Last Week: 9-3 To date: 16-7	Jeff Michael Senior *Guest #5* Last Week's Guest: Jon Tucker '99 8-4	Rob Geiser Senior *Guest #6* Last Week's Guest: Julie Raynsford '00 4-8
NFL					
NY Giants at NY Jets 9/22	NY Giants	NY Giants	NY Giants	NY Jets	NY Giants
Arizona at New Orleans 9/22	New Orleans	New Orleans	New Orleans	Arizona	New Orleans
Denver at Kansas City 9/22	Kansas City	Kansas City	Kansas City	Denver	Kansas City
Green Bay at Minnesota 9/22	Green Bay	Green Bay	Green Bay	Green Bay	Green Bay
Jacksonville at New England 9/22	Jacksonville	New England	New England	New England	New England
San Francisco at Carolina 9/22	San Francisco	San Francisco	San Francisco	San Francisco	San Francisco
Seattle at Tampa Bay 9/22	Tampa Bay	Seattle	Tampa Bay	Tampa Bay	Tampa Bay
Washington at St. Louis 9/22	Washington	Washington	Washington	Washington	Washington
Chicago at Detroit 9/22	Chicago	Chicago	Detroit	Chicago	Chicago
Dallas at Buffalo 9/22	Dallas	Dallas	Buffalo	Dallas	Dallas
San Diego at Oakland 9/22	San Diego	Oakland	Oakland	San Diego	Oakland
Miami at Indianapolis 9/23	Miami	Miami	Miami	Miami	Indianapolis

If you think that you can beat these "experts," drop us a line and we will try to get you in. Write "I can beat the experts" on a piece of paper and add your name, then fold it and address it to the sports editor at *The Spectator.* Drop it in campus mail and if you're randomly selected, you'll quickly receive a form for you to make your picks.

CONTINENTAL SPORTS HOTLINE

THE LATEST RESULTS

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ON THE WEB:

www.hamilton.edu/html/news/athletic/athletic.html

Women's soccer hands undefeated Oswego State first loss

By Eric Pisick '99
SPORTS STAFF WRITER

The Hamilton College women's soccer team finished the first week of their 1996 season with a record of 1-1. The women opened the season with a disappointing loss at the hands of the Oneonta St. Red Dragons; however, they bounced right back to end the week on a high note with a big victory over the once undefeated Oswego St. Lakers(3-1).

In the season opener, the Continentals started out the year, and the game, with a bang by scoring the first goal. This allowed the Continentals to jump out to an early first half lead. It was a brilliant goal by Marcie Parker, with an assist dished out by Christina Robeson '97, last year's leading point scorer for the Hamilton women with 27 (12 goals and 3 assists). With a strong defensive effort in the first half, the women's team was able to head into the locker room at half time with a 1-0 lead. Unfortunately, Oneonta State had the final word by scoring three unanswered goals in the second half. The Continental defense was unable to play with the same intensity in the second half, and surrendered three unanswered goals to the furious Oswego St. offense. The disappointing stat of the game was that the Hamilton women out-shot Oswego St. 13-7, but the Red Dragon's goalie Alecia Tull was near perfect on the day, saving 12 of 13 shots.

On Tuesday, the Hamilton women did not let the rain or the undefeated Oswego St. Lakers, get in the way of their first win of the season. The Continentals were led by Marissa Solomon '99 who netted two goals, including the game winner. Goalie Carrie Fasset '99 came up huge in the victory making six saves and limiting the Oswego St. offense to one goal. The Continentals had to overcome a 1-0 deficit early in the first half on an unassisted goal by Oswego St. striker Missy Verdoliva. Despite the rain and muddy conditions, the Hamilton offense was able to score three unanswered goals. The scoring fest began midway through the first half with Solomon's first goal of the game. Solomon, however, did not stop there and struck again midway through the second half. In a beautiful play, she headed in a Robeson corner kick. Capping off the victory for the Hamilton attack was Gretchen Randall who scored in the late stages of the game. Heather Reichhart also picked up an assist in the Hamilton 3-1 victory.

Robeson's two assists in the first two games of the season gives her 62 career points, third on the all time list for Hamilton scoring leaders. Robeson is only one point behind second place scoring leader Heide Katerba and is 7 points behind the all time Hamilton scoring leader Susan Davidson, who set the record in 1986. In 1994, as a sophomore, Robeson set the single season record for most goals in a season with 13 and most points with 28. Last year, she also put up big numbers scoring 12 goals and accumulating 27 points. Robeson, who has outstanding ball control and a keen understanding of the game, is considered one of the best all around players Hamilton has ever had. She needs only two goals this season to break Katerba's Hamilton record of most career goals.

The coming week should be a tough one for the Lady Continentals, because they have three straight games away from their home field. The Continentals will match up with Rochester on the 21st of September, Union on the 24th, and William Smith on the 28th.

The women aren't home until the second of October when they take on Hartwick College. Although it may be a difficult stretch for the Hamilton women's soccer team, it will be exciting. Christina Robeson could make a run at some of Hamilton's illustrious scoring records, and maybe the Hamilton women will come home from their away stretch with some victories.

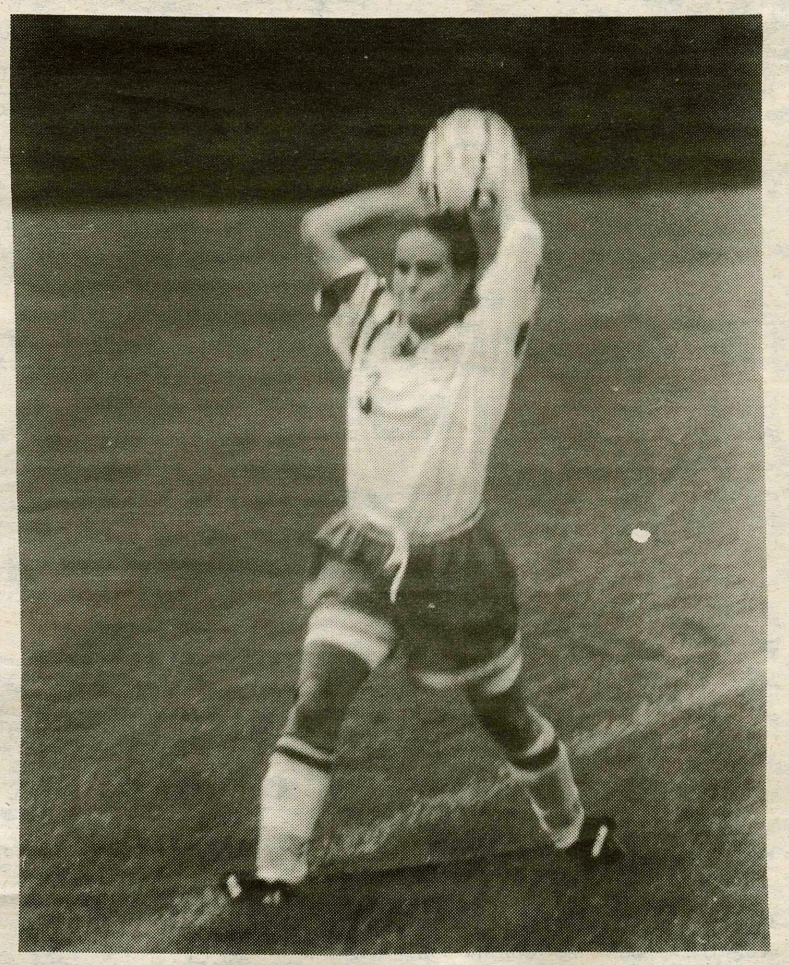


PHOTO BY JULIE LOSAURO '99

It could be an exciting season for women's soccer if they beat their opponents on the road.

Tough time on turf for Continentals

By Gary Heenan '97
SPORTS STAFF WRITER

The women's field hockey team would have liked to start this season 3-0 and improve upon last years record of 8-7. However, the Lady Continentals find themselves going into this weekend 0-3 and looking for answers on why they have but one goal this season.

The Continentals opened last Friday. It was Friday the 13th, and on this day of superstition Hamilton was definitely the team being jinxed. The Continentals found themselves behind the eight ball almost immediately as nationally ranked William Smith scored two goals within 3 minutes of the opening half. The Continentals did not bow their heads and continued to play hard, but they were unable to capitalize on key opportunities. As a result, the Conts surrendered a 4-0 defeat.

On Saturday, the Continentals continued to play well defensively and in goal as they competed against the University Of Rochester. Malik Farlow '98 was outstanding in goal giving up just one goal. However, this would not be enough as the offensive blues continued for Hamilton. Hamilton's record fell to 0-2 as they lost to U of R 1-0.

The coaches must have been in shock. Entering this season, the women's field hockey team was very confident in their scoring punch. But with two games played and no goals, something had to be missing. The successful goal scorers of last season simply were not producing. Although the Continentals played both William Smith and the University of Rochester, Hamilton realized very quickly that if they didn't put goals on the scoreboard they were not going to win games this year.

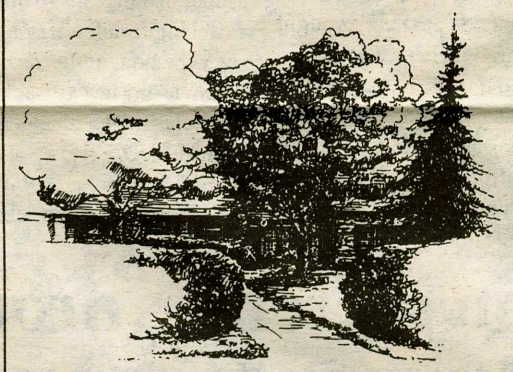
The team practiced hard on Monday and Tuesday as they met their league rivals, Union, on Wednesday. In this classic competition, goals again were hard to come by, and the game would not be decided until well into double overtime. Melissa Hyner '97 was once again stellar between the pipes stopping 27 shots in the first half alone. Judy Whitaker '97 answered an earlier goal by Union to take the game into overtime tied at one. Midway into the second overtime period an unfortunate bounce proved lucky for Union and heartbreaking to the Continentals as they suffered their third loss of the season.

The team looks forward to this Sunday's home game against Vassar. The Lady Continentals are not only looking for a win, but at a chance to turn their season around. Nothing gets a team more fired up than a hometown crowd, so lets get out on Sunday and cheer for the home team at 12pm on Love Field.

To the Editor,

Being a member of a varsity team as well a member of the athletic training staff I find myself surrounded by athletes and sports itself. Often games go by with nice plays and dramatic finishes, and the stars get all the recognition. I've never taken the time to praise a fellow athlete but something I witnessed this past weekend has opened my eyes. On Saturday, I was attending a women's field hockey game when I witnessed Judy Whitaker '97 take a field hockey ball to her forehead. Judy immediately collapsed to the ground and waited for the trainers to attend to her. She was obviously shaken and had an enormous bruise/bump on her forehead. Judy, though feeling a little uneasy, didn't question her condition but anxiously asked if she could return to the game. After a thorough examination, the ATC gave Judy the green light to play. Out she went, angrier than ever, trying with all her heart to score a goal and lead her team to victory. I took note of this incredible courage and desire to succeed and found it to be very inspiring. I've seen a lot of athletes who suffer such a setback give up. Not Judy Whitaker. The field hockey team didn't win, but what was truly inspiring was witnessing the captains, Tucker Pierson, Judy Whitaker, embrace each other after the game. With their eyes glazed over, they questioned what they could have done to win. There was a genuine hurt as they could not believe what was becoming of their final year. What emphasized this moment was the younger players who involved themselves in a post game water fight filled with laughter. To Whitaker, being 0-2 and not having scored a single goal, this was no joke. On Monday, it was Judy who ran onto the field an hour before practice. She took the losses personally and took it upon herself to improve, work out the kinks, and reacquire her scoring touch. Whitaker put herself through a series of drills until her teammates joined her later. When the team played Union on Wednesday their was but one goal scored by the Continentals, guess who scored it! Judy is not only an inspiration and leader to her teammates but to the entire Hamilton Community. Keep it up Judy, your hard work is being recognized and is appreciated.

Gary Heenan '97



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SPECTATOR SPORTS

The curse is over: Soccer ends nine-year jinx with season opening defeat of Dutchmen

By Mark Granovsky '98
SPORTS EDITOR

One of the greatest quotes in sports is that "every dog has its day." When one team defeats another, the loser has the opportunity to earn payback. Such is often the case in soccer. Last year, the Continentals suffered their ninth consecutive opening season loss to the Union Dutchmen. This year was payback.

The Dutchmen entered the game with a 1-1 record in 1996. They defeated MIT, 5-3 in the season opener and then lost to Genesee St. by a score of 3-0. Sweeper Mike Cook has been the secret weapon for the Dutchmen, scoring two goals in the two games. The key for a Hamilton win would be to neutralize Cook and control the tempo of the game. The Continentals did both which led to the impressive victory.

. Hamilton controlled the tempo of the first half with well-timed kicks and aggressive defense. At the 38 minute mark, Lee Rubenstein '97 received an outside pass and brought the ball downfield. He took a shot on net that landed into the arms of goalie Jeff Thomas at 37:25. It was a good save, but the early offensive burst seemed to surprise the Dutchmen. Hamilton came to play and were not going to go down without a fight. The Hamilton offense relied on bringing the ball downfield and passing to the outside men and that confused the Union team.

Rubenstein took another shot on goal at the thirty minute mark of the first half. Midfielder and co-captain Brendan Forrest '98 hustled past a few Union defenders to take a shot over the goal at the 28 minute mark. Thomas did an admirable job in goal, but holes began to leak in the Dutchmen strategy.

> "Hamilton came to play. They were not going to go down without a fight."

Union looked a bit lethargic at the beginning of the second half and Hamilton capitalized. Brian Grzymski '98, at the 39:32 mark, shot a bullet past the outstretched arms of goalie Powers. Forrest received an assist on the play with his cross-kick to Grzymski. Hamilton nearly added another goal with 1:30 remaining. Forward Ke Sagnia '97 shot a cross-kick that missed the goalpost by inches. Union was unable to score based on the defense work of sweeper Ryan Stoddard '98 and goalie Mike Heffernan '98 who made five saves in the game. Hamilton won its first season opener since 1987, when the Continentals defeated the Clarkson Golden Knights 1-0.

The Continentals face the Williams Ephmen tomorrow on Love Field at 1:30 pm. Last season Williams was ranked #2 in Division III soccer, going a remarkable 15-0-1 in the NESCAC league. The Ephmen later defeated the Amherst Lord Jeffs in the New England region playoffs 3-0 before edging Methodist College 2-1 in the finals. In what many considered an upset, Williams tied the Skidmore Thoroughbreds, 2-2 in the first game this season. In the "upset", Brad Murray and Jason Horowitz scored the two goals for the Ephmen. Williams defeated Hamilton 3-0 in 1995. If Hamilton plays in a similar fashion to the Union game, we might see another upset on the horizon.

PHOTO BY JULIE LOSAURO '99

Men's Soccer fights back to win during their first regular season game.

Women's tennis drops early matches

First-years shine against Nazareth and William Smith

By Greg Nussbaum '99
SPORTS STAFF WRITER

The Hamilton College women's tennis team started their season off on a disappointing note, dropping their first two matches to Nazareth College, 5-4 and William Smith college, 6-3.

Looking on the bright side of the 5-4 loss to Nazareth, five first years made significant contributions in the lineup. Talented first years Kristen Donofrio and Sarah Chatterton each notched their first, of many to come, Continental victories. Donofrio won in straight sets, 6-4, 6-4, while Chatterton pulled out a barnburner in three sets, 4-6, 6-4, 6-2. Although first year Nicole Barnard lost her first career singles match earlier, she later teamed with Taryn O' Neill '99 to pull out a terrific 9-8 victory at second doubles. First year Jenny Scharfeld and Emma McLaren '99, played well at third doubles, winning 8-5.

On Sunday, the women lost to an extremely talented William Smith squad 6-3. This match was not without its Continental highlights, as Mindy Bell '00 won her first match in a Continental uniform, routing Cathy Smith of William Smith, 6-3, 6-1 at one singles. Nicole Barnard avenged the loss in her first match by defeating Janice Michaels in an eight game pro set 8-5. Kristen Donofrio lost in agonizingly close fashion, 7-6, 7-6. Bell and Donofrio teamed up for Hamilton's only doubles victory, 8-5 at first doubles.

Coach McElroy was a little disappointed about the weekend, "we should have won at least one of those matches." The first two matches were possibly the two hardest of the year.

Hamilton will play the likes of Lemoyne, Ithaca and Union later this season.

The Continentals should have an excellent chance of putting together a stellar season.

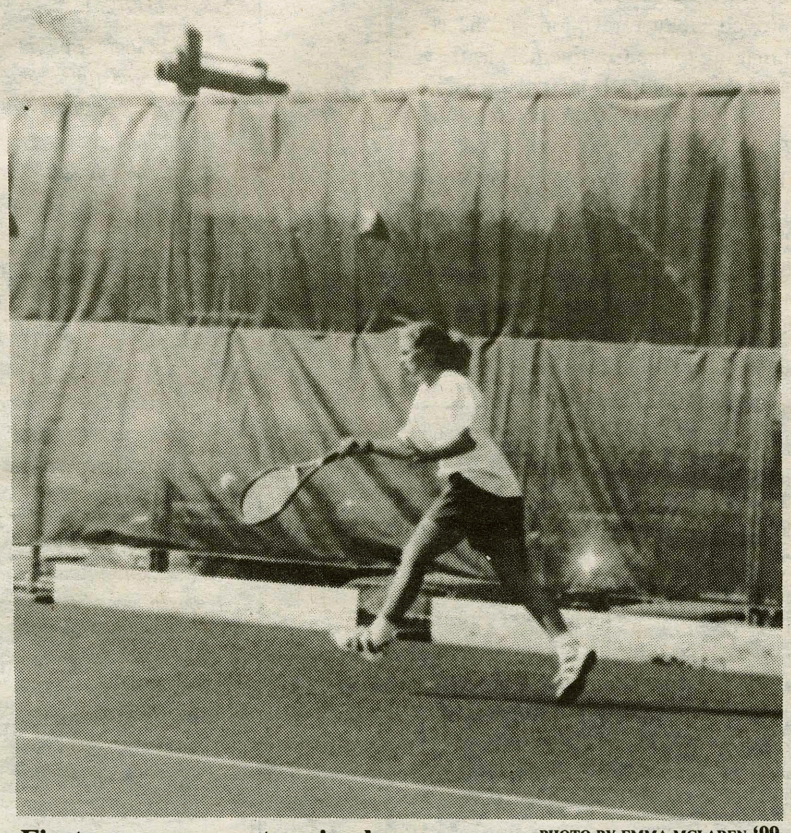

PHOTO BY EMMA MCLAREN '99

First-year women tennis players proved to be bright spot in an otherwise dark beginning.

Cross-country runs rampant in early race

By Felecia Holtzman '00
SPORTS STAFF WRITER

Last Saturday the men's and women's cross country teams hosted the University of Rochester, Hartwick College and Union College for their first meet of the season.

Following two very successful seasons of running last fall, the teams will have a reputation to live up to this season. The 1995 women's team posted a 7-0 dual meet record, while the men's went 5-3. The men's' team placed sixth at the NESCAC Championship. These scores display the talent which was present last year and provide a goal for this year's teams to strive towards.

At last week's meet, the women's team finished in second place behind the University of Rochester. Rochester's team took first and third places while Hartwick took second. Hamilton sophomore Katie Wasilenko came in fourth place with a time of 20:06.90 in the 3.05 mile run. New addition to the team, freshman Robin Loomis provided a pleasant surprise as she ran second for the team. Ultimately, winning sixth place with a score of 20:17.50, Loomis will be a strong new asset to this year's team.

Coach Ellen Hull was pleased with the performance of the team on Saturday. She views last week's meet as the beginning of a strong season. "It was our starting point. We were up against three teams which had already competed, so we were at a little bit of a disadvantage there, but we did well," Hull commented on Thursday.

Tomorrow, the team will travel to Williams for the annual Williams Invitational. "We will be up against some pretty tough New England schools and some top New York colleges," Coach Hull said. "We hope to place in the top 5." Last year, Hamilton placed fourth out of thirteen.

To help the team prepare for the season and for the Invitational, they have been putting in extra hours of practice. The runners have been getting up and running in the mornings as well, putting in extra miles of running and lifting weights. They are also gearing up for November which will be their most important time because all of the championships will be taking place. Last year, the women's team qualified for the NCAA Division III Championship. This marked the first time that the team received this honor and they are already working to meet this goal once again this year.

The men's team finished in third place, with 76 points. Senior Tom Capo, returning for his final year with Hamilton cross country, placed tenth in the 8000 meter run with a time of 27:51.80. Capo remains the Hamilton record holder in this event, with a record time of 26:51.60. Teammate, Jeremy Sokolnicki followed closely behind Capo in eleventh place, running a time of 27:56.90.

Both Rochester and Union made strong showings at last week's meet, Rochester taking first, second, third, fourth and fifth places, seventh and eighth; Union stealing sixth and ninth places. Hartwick College placed fourth following Hamilton.

The men's team will be challenged on Saturday also at the Williams Invitational, but they have been gearing up for it all week long. Like the women's team, the men have been running extra hard and putting in additional effort to help them achieve a strong showing on Saturday.

With such successful conclusions to last year's cross country seasons, there is some degree of pressure for this year's teams to perform well. So far, both teams are accepting this challenge and working hard to strengthen their already solid teams to perform with the same skill and success as last year. This Saturday's races at Williams will indicate how the teams will fare this season.